the full '22

# state hornet

california state university, sacramento

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November 29, 1977
Volume 30, No. 30
454-6583

# SPA structure new IRA plan

## *Recommendations sent to trustees; approval would mean higher activities funding in '78*

CRAIG JONES
CSUC student liason

University and Student Presidents have agreed on the structure of a new Instructionally Related Activities (IRA) Fee and have sent their recommendation to Chancellor Dumke for review.

The Board of Trustees is expected to approve the new fee in their meeting in January. The fee will then be implemented beginning in the Fall of 1978.

The IRA fee at CSUS will be set by President Bond at a level no higher than $10 a semester per student. He will be advised on the fee level and the programs to be funded by an IRA Advisory Board.

The Advisory Board will consist of four students, including the ASI President, two faculty members, and two administrators. Although President Bond has the final say in allocations, he has always accepted the recommendations from past IRA advisory committees.

Instructionally Related Activities are those programs which are related to, but are not part of, the regular instructional process. Examples of programs which could benefit from the IRA fee are debate, drama, intercollegiate athletics, marching band, cultural enrichment programs such as Barrios Arts and Chicanito Science, the State Hornet and the campus radio stations.

The Student Presidents Association (SPA) has tried for several years to get additional money from the state for IRA programs. In 1976 the SPA successfully persuaded the

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Rich Peterson

*Senate meeting*

# Impeachment petition presented to chairman

PAUL SWART
Community editor

If you think the UCLA - USC game was a fire cracker, you should have been at the last ASI Senate meeting. Impeachment of the ASI Senate chair, a request for the resignation of the ASI president's special assistant, accusations of misusing ASI travel funds and, last but not least, a special election in jeopardy all made the meeting an exciting spectacle to observe.

The biggest upset was caused by Senators Dobsen, Brown and Connors who presented the Senate with an impeachment petition which would remove Senate Chair Robin Blair from his position until he would stand trial.

Senator Connors read the impeachment charges against Blair. She stated that she and the other two senators "are of the opinion that the Senate Chair's behavior has degraded the standard of conduct as well as being unlawful."

Connors continued, saying that for the advancement of student government on our campus, the behavior of the Senate Chair "should not, and cannot be tolerated, therefore the only recourse is impeachment."

Bob Moore

*ROBIN BLAIR*
*received impeachment petition*

The petition cited nine separate alleged violations by Blair of both state and ASI laws. The charges in-

Continued on page 5 column 1

*High - level trade - off*

# Presidents Association gains fee control

CRAIG JONES
staff writer

The Student Presidents Association (SPA) has won a major victory in securing greater control for students over student activities fees.

The Chancellor's Council of Presidents, which includes President Bond, unanimously accepted these greater restrictions in exchange for the SPA's endorsement of the Instructionally Related Activities Fee.

The new agreement would control events occuring should a University president disagree with the student government about allocations of the student budget.

President Bond vetoed the ASI budget last summer because the ASI totally cut off some IRA programs which previously had been funded. This could not occur under the new rules. Presidents still have the power to veto budgets but they can do so only if laws or written University policies have been violated.

The President could veto all or part of a budget if it included money for a cocain sniff - in on the library quad but could not do so because the budget includes no money for intercollegiate athletics.

In addition, student government will be freed from the Education Code requirement to pay for athletic insurance.

These new rules will take effect for the next ASI budget proceedings if it is accepted by the Board of Trustees in its January meeting.

# Senate confused on administrative posts

## *Metcalf leads questioning*

MICHAEL MC AULIFFE
staff writer

Attempts to clear confusion over the present administrative positions and future CSUS roles of James Archer, Stanley Pretzer, Harold Van Cleave, Willis Black and Gregory Thatch highlighted last Tuesday's meeting of the Faculty Senate Executive Committee.

Several committee members expressed the belief that Pretzer, special assistant to the President and vice-president would retire this semester. But president Bond responded, "He has the option not to retire, but if he remains his salary would be consistent with the position he moves to."

There was also concern that Archer had been reassigned from his position as the president's representative to the Faculty Senate Executive Committee, at the initiative of Bond. But the president said, however, that "the change was made at the request of James Archer. He asked to be relieved of the assignment and I honored the request."

Archer could not be reached for comment on the reasons for the change.

Faculty Senator Bob Metcalf then questioned Bond on the current situations of Harold Van Cleave and Willis Black. Both men are currently heading the Career Development Program. Metcalf stated that in past discussion, Bond had said Van Cleave was to retire at the end of the year. "But," continued Metcalf, "Van Cleave said that was news to him and he thought he would work another three years."

Regarding Black, Metcalf added, "we received the impression he would not be back next year but in checking with him we found he had every intention of coming back."

Bond, sitting directly across from Metcalf, responded that "it is my understanding that Willis Black has the option to come back, but he is exploring other options. And if these options work out he will not come back." As for Van Cleave, Bond commented, "He hasn't discussed his situation with me."

There was further confusion over the assignment of Gregory Thatch, former special assistant to Bond. Thatch is currently teaching part - time in the Business Administration department and working on special projects under Dean Austin Gerber. A

Continued on page 4 column 6

Bob Moore

*President Bond attended the Faculty Executive Committee meeting, with Executive Vice - President Lloyd Johns, Bond's new representative on the committee.*

# *Student services fees controversy submerged*

CRAIG JONES
staff writer

Do students at CSUS have any direct control over the expenditure of the largest fee paid out of their own pockets?

The answer seems to be that, while there is little direct control of the fee by CSUS students, their interests are protected in a number of ways.

Over three - fourths of the money CSUS students pay each semester is Student Services Fee which goes into a statewide fund divided between the 19 California State Universities and Colleges.

Of the $95 paid each semester, $72 is for students services, including cultural and social activities, counseling, testing, student health centers, and Dean of Students (DS) offices.

One justification for the lack of direct student control is that expenditure formulas are complicated and go for areas many students don't understand.

However, some student leaders are beginning to review the lack of accountability on local campuses.

"I question the propriety of $20 million in student money being distrivuted without student input," one student leader commented.

Students actually have control in at least two areas. First, there are student members on 11 search committees for Deans of Students. DS

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***under the covers***

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# Hell south of the border

*Americans relate horror stories in Mexican prisons*

# perspectives

Editorial page of the State Hornet

Perspectives is the editorial page of the State Hornet. Unsigned editorials are the responsibility of the State Hornet Editorial Board.

Every letter intended for publication in the State Hornet must include the author's signature and address, although names may be withheld upon request and only at the editor's discretion. The State Hornet reserves the right to edit for length, style, and libel. Letters should be short (250 words), to the point, and typed. Unpublished letters cannot be returned.

Readers wishing to express their views in a longer form may do so by submitting opinions in the form of a guest commentary.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, Journalism Department, or CSUS Administration.

## commentary

ROBERT WAITE
Pacific News Service

# Insidious Inventor

## Gone but not forgotten

I hate Carl C. Mcgee. Now you have to understand I hate very few people. For instance, I don't hate Richard Nixon. Or Howard Cosell. I don't even hate Idi Amin Dada, although I must admit he's not the kind of guy I'd particularly want for, say, a bridge partner.

Anyway, back to old Carl Mcgee. What did the gentleman, now deceased, do to incur my wrath?

He invented the parking meter. And after he invented it, back in 1935, he had the gall to go out and market the thing. At first he found the idea difficult to sell, but then Oklahoma City, Okla., (which, when you consider how original its name is, doesn't figure to be the innovation capital of America) agreed to install the newfangled meters in July 1935.

Of course they were an instant success. Towns and cities got revenue. Local merchants got quicker turnover in front of their establishments. And little girls got to grow up to be meter maids.

Parking meters popped up everywhere, like fiddlehead ferns in a forest. Originally, parking in a metered space cost you a penny. Gradually, the price inched upwards, first to a nickel, then a dime. More recently the little silver monsters have been programmed to accept quarters. In some urban areas it is possible to drop two quarters into a meter before the thing will withdraw that silly red "expired" disk and actually give you some parking time. Now for 50 cents the damn thing should at least shine your shoes, or whistle a tune, or do an imitation of R2D2 from Star Wars.

But parking meters do absolutely nothing. Except run down too quickly. And have you ever tried to get change for a meter? The local merchants know a good thing when they see one and put up little signs telling you that you must make a purchase before they'll make change. Now I don't mind spending a little money to secure a spot for my car, but I draw the line at having to purchase a 21 - inch color television simply to get a dime for the meter.

A friend of mine has his own theory about parking meters — he thinks they're just the first step in the introd.ction of the metric system. "Everybody knows they should be called parking yards," he reasons. Now who can argue with logic like that?

But ever since that incident I've hated parking meters and all they stand for. Carl Mcgee is dead — his time ran out, I guess you might say. But his legacy lives on, with row upon row of parking meters dotting the landscape.

I sometimes wonder if he didn't bring his idea with him to the next world. Maybe each one of us will have our own little space, with our own little meter, once we drive through those pearly gates in our shiny, new cosmic Eldorados.

Of course, with my luck, I probably won't have the correct change.

## opinion

**Suzanne Tagg**
**CSUS Student**

# Sneaky surveys

## Is big brother watching?

There are some strange facts that I feel warrant an investigation into the Sociology Department's practices of conducting questionaire survey research. First the Sociology Department finds it necessary to place a code number under the stamps of return envelopes. Second, the questionaire implies that the study is to help a special interest area on campus. Third, The Sociology Department lacks supervision and control regarding mailings and use of these questionaires. I discussed these three problems with Mr. Judson R. Landis, chairman, and Professor Carole W. Barnes, who instructs Soc. 102, Research Methods in Sociology. They told me they have been conducting their research classes in this fashion for years. Finally the CSUS Administration has a regulation in its manual regarding human surveys sent out from this campus which the Sociology Department has apparently ignored.

On Oct. 28, 1977, I received a printed questionaire, which appeared very innocent, with a stamped returnable envelope addressed to the Sociology Department. I discovered a neatly printed code number under that carefully placed stamp, sticking only by it's corners. Chairman Landis and Professor C.W. Barnes told me that the questionnaires may not be returned if people knew it was coded and they wanted as many questionnaires as possible returned. The code numbers identify the name, as I found out when I received a postcard asking me to return the questionnaire. This is **not** an anonymous survey.

The questionnaire implies that the study is to help a special interest area. Since the first question stated a special interest area and the remaining questions were about that area, I called on the administrator of that area to complain. I was told by the administrator that this was the first time she had heard of the survey and that her office was planning a survey early next year. This meant a duplication of effort.

Last year another group I belonged to received a survey from the Sociology Department two months after the group had conducted a survey required to receive federal and state funds. Immediately, the president of that group wrote to each member, asking us not to answer the Sociology Department's "Unauthorized" questionaire.

The Sociology Department lacks supervision and control regarding mailings and use of questionnaires. This last questionnaire from the Sociology Department was missing a cover letter explaining the reasons for the survey and the need for this personal information. I learned from Chairman Landis and Professor C. W. Barnes that the student conducting and mailing the survey was totally responsible for the missing cover letter. I told them that I felt the professor was responsible for all errors in mailings off campus, not the student. Students are here to learn and should be taught the correct procedures; therefore, Professor C. W. Barnes has a responsibility to students, CSUS, and the off - campus community.

The CSUS Administration has a regulation in its manual regarding human surveys sent out by this campus which the Sociology Department has apparently ignored. I learned about these regulations from others. I also talked to a lawyer about the Sociology Department's survey. he said that under certain circumstances I could bring suit against the student and the Sociology Department for violating my rights to privacy.

I believe these facts warrant an investigation and an explanation. As a student, I feel the CSUS Administration should make sure students have the best education possible. The Sociology Department claims it is a science, but I see nothing scientific about using coded numbers under stamps like spies. Not informing federal and state funded agencies that a survey is being conducted in their area, lack of supervision and control of students, and ignoring CSUS regulations are irresponsible procedures on the part of the Sociology Department.

## letters

# Chain letter solution

## It just might work

To The Editor **State Hornet:**

Here's something to think about in a chain letter.

Dear CSUS Student (or faculty member):

This chain letter is meant to bring happiness to you. Unlike other chain letters it does not cost money. Simply send a copy of this letter to 6 other universities who are tired of their presidents. Then bundle up your president and send him to the university at the bottom of the list. In one week you will receive 16,436 new presidents, and one of them should be a dandy. Have faith in this letter. One person broke the chain and got the same old president back!

**Campus Clown**

# Iranians reply

Editor, **State Hornet:**

The reason that made the Iranian Students get their stickers placed in the restrooms is simply "that they found out how to attract some students attention and where." Students like Bill Jones and his friend. Where they spend much of their time in bathrooms. Which I think was a very smart action from the Iranian students to inform all kind of students.

Before I finish, I like to advise Bill Jones to spend some of his time in the library, also to use his head instead of his mouth, which will also cutdown from his visits to the bathroom. I guarantee that the Iranian Students will never place their stickers in Bill Jones restrooms if he take my advice.

**Name Withheld**

# PASAR plaudits

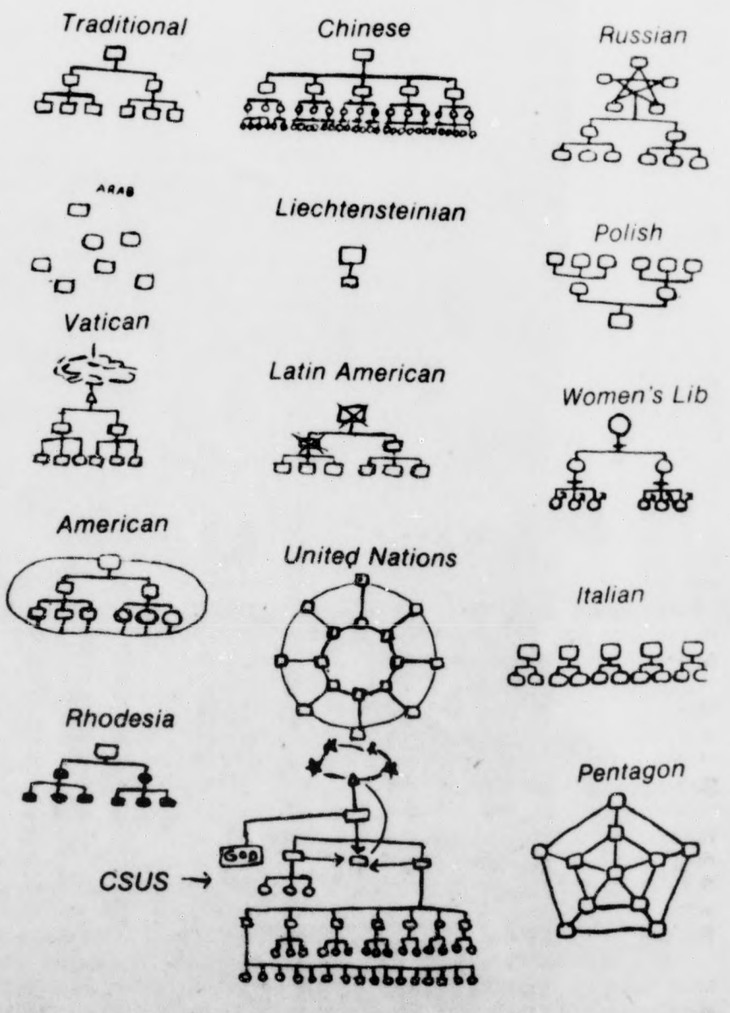
Editor, **State Hornet:**

We at PASAR wish to thank Debbie Hurtado for her fine article, "PASAR Assists Career Advancement" and at the same time, to clarify further what PASAR does and what our relationship is with other University services.

Essentially we work with the adult over 30 who has returned to CSUS or is considering returning, either to CSUS or one of the area's colleges or schools. As generalists, we provide information about educational options thru enabling the person to make decisions about his or her academic future. We also give vocational interest inventories which will assist the individual choose a major and a vocation. When appropriate, we also serve as an advocate.

We do not, as the article suggests, "speed up the admissions process" or "have all the information" a student wants about other university services. Rather we work closely and cooperatively with these services and refer the individual directly to them for specific assistance. Since the reentering adult has a complex set of issues which must be resolved before coming back, she/he frequently needs the help from a number of academic offices and student services. At PASAR, we direct the person to the appropriate office to obtain the best possible information upon which his or her ultimate decision will be based.

**Margaret McKoane**
**Director, PASAR**




*Thanks to Alan D. Wade, Chair of the Faculty Senate, for the above organizational chart. The keen insight in it should be shared.*

**the fall '77 state hornet**

Douglas Curley, Editor

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Associate Editor ..... Robert Kinney
Community Editor ..... Paul Swart
Editorial Editor ..... Roger Blake
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# Disco dancing offered

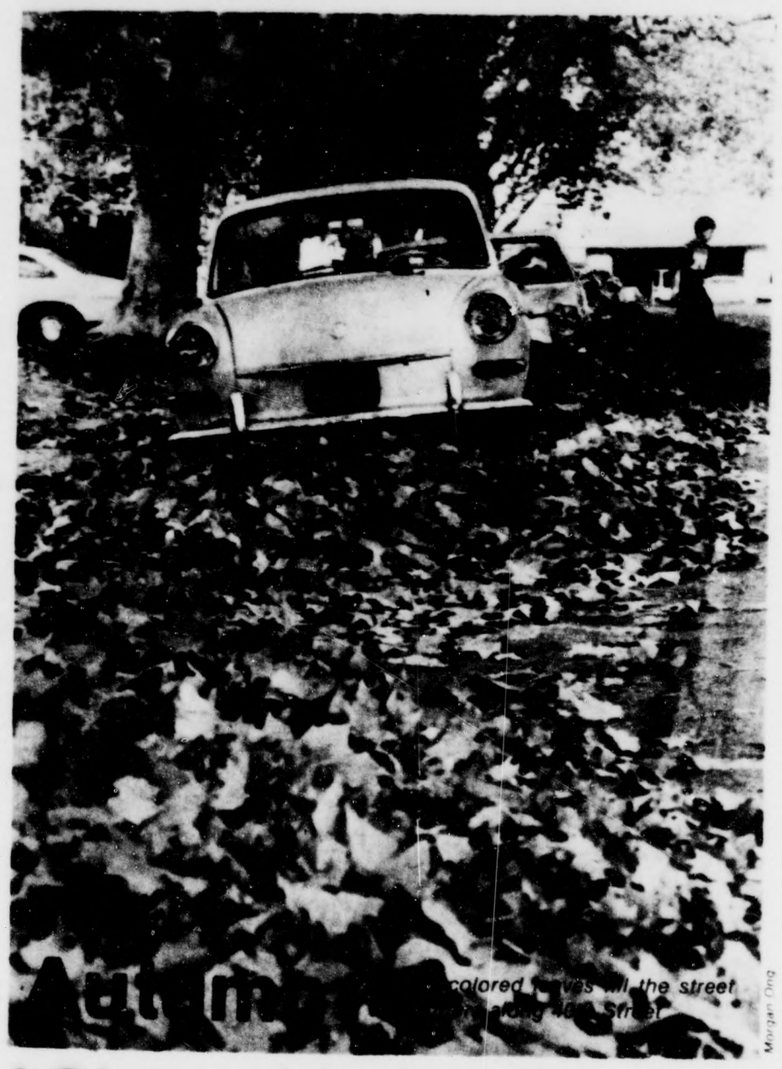
Shuckin' and Jivin' is the title of a one - day concentrated Disco Dance class to be presented by the Creative Arts Program at CSUS. The program will be Saturday, from 9 a.m. to 4:30 p.m. in Room 143 of the Music Building. The class is open to beginners and experienced dancers.

Paulette Windsor and Dr. Alan Theiss, professional Disco Dance teachers, have conducted highly successful classes under the Creative Arts Program in the 1977 summer and fall terms. The fall class, recently completed, had more than 50 people enrolled.

Hustles, Bus Stops and other line dances, such as the Kid and Roller Coaster, as well as some disco jazz are but a few of the more popular dances and steps which will be taught. Attention will also be given to basic movements and free - style disco.

The workshop is designed to give the dancer confidence and enjoyment on the dance floor, according to the teachers. Dancing is done to current disco hits, and each class member is given some individual attention. While couples are encouraged to enroll, one does nto have to have a partner to participate.

Cost for the all - day event is $15.00 per person. Advance registration is recommended and may be made in Room 101 of the Music Building, or by mailing a check to CSUS Foundation, c/o Prof. Paschal Monk, Coordinator, Music 255, California State University, Sacramento, Sacramento, Ca. 95819. For more information call 454-6805 or 454-6514.



colored leaves will the street ...ading Main Street.

Margie Ong

# ASI president asks Willie Pelote to resign

ASI President Heyman Matlock asked his special assistant to resign in a letter delivered Monday, Nov. 21.

Willie Pelote, special assistant to the president, denied Sunday he had received the letter. "The president and I have talked about something in that reference line," he said. "He hasn't declared any problems to me as of yet. I have no clear picture of what's going on."

Matlock cited "presidential reasons" for requesting the resignation.

The president and his special assistant plan to "sit down Tuesday to go over past situations," Pelote said.

# in touch

*A guide to the campus community*

### Anti - apartheid speech

Dr. Allen Boesak, South African University Chaplain, will speak to three Sacramento audiences today against apartheid.

The author of "Farewell To Innocence," a discussion of the South African racial situation, Boesak is in Sacramento to address various church groups.

His first talk will be before the Parkview Presbyterian Churach, 727 T St., at 10 a.m.

He will then present a talk on anti - apartheid strategy to the South African Working Group, at the Westminster Presbyterian Church, 1300 N St., at 4 p.m. Both talks are free and open to the public.

For further information contact Erline Smith, S.A.W.G., at 452-2647.

### KEG dance

KEG radio is sponsoring a disco dance, hosted by KEG disc jockey Joey Love, Saturday Dec. 3. The dance will be held in the CSUS North Dining Hall from 9 p.m. to 2 a.m. Tickets are available at KEG studio, located in Jenkins Hall. Donations are $1 for singles and $1.50 for couples.

### Beta Alpha Psi election

Beta Alpha Psi members are encouraged to vote in the election of Spring officers today. You can vote in room BA-136 between 7:30-4:30 p.m. For those who want to vote absentee should contact Wayne Walton at 922-2396.

### Cardio - pulmonary clinic

A cardio - pulmonary resuscitation clinic will be held December 3 from 8-11 a.m. Certification for those who signed up in advance will be held 12-5 p.m. The clinic will be in the CSUS men's gym. Cost $1.

Sign up in advance on the list in the women's gym lobby before Dec. 1.

### Medical technology meeting

The Student Association for Medical Technology will meet Monday, Dec. 5 at noon in the Student Health Center Conference room.

### Scholarship nomination

Sophomore government major Robert A. Larrothers has been nominated for the Harry Truman Scholarship for the 1978-79 school year.

### Forest Service jobs

The U.S. Forest Service of South Lake Tahoe basin will be on campus Wednesday from 9-4 p.m. to recruit employees for summer jobs in: Biological Information Specialist, Supervisory Forestry Aid, Forestry Technician and Forestry Aid.

Recruiters will be in the Walnut Room of the University Union from 9-4 p.m.

### Informal concert

The Harmony Grits Dance Company will appear in an informal concert, Saturday, Dec. 3 at 8:30 p.m. in the Mira Loma High School Gym, 4000 Edison Avenue, Sacramento.

Grits are directed by Karen Toepfer Schmidt, a CSUS graduate who, after earning an MA in Dance at Ohio State has taught Modern Dance at CSUS.

The concert, sponsored by San Juan Unified School District, will include new and revised dances from the Grit repertory, an unusual dance for two pregnant women, and a Christmas sing - along with traditional carols and modern dances.

included will be a presentation of dance and music that is the result of a Modern Dance Workshop conducted by the group earlier the same day. The Grit musical selections will be varied, ranging from the Gypsy ornamentation of Django Reinhardt to the recorded rhythms of a fetal heartbeat.

Tickets are $2, available at the door.

### Mental Health volunteers

Helping others help you. Here is an opportunity for career exploration in areas of mental health recreation, social rehabilitation, occupational therapy, social work or psychology.

Our volunteers work throughout the mental health delivery system as a bridge between the mentally ill person and his community. Eight hours of training with ongoing in - service is provided. Volunteers must provide own transportation. For further information call Dorothy O'Connor at the Mental Health Association, Sacramento Chapter, 447-9346.

### Public relations speaker

Charles O. Davis, executive director of the Mission Oaks Recreation and Park District of Sacramento, will speak this week at CSUS. Mr. Davis has been asked to discuss the topic of "Public Relations and Publicity" and how he perceives its operational effects upon his district responsibilities.

The presentation will be held from 11-12 noon on Friday, Dec. 2nd in the California Suite of the University Union. The presentation is free and open to the public.

### Theatre Arts lecture

CSUS Theatre Arts Department presents their sixth lecture of the series "Victorian Reflections" on Thursday, Dec. 1, in the Playwright's Theatre at 2:30 p.m. Speaker Georgia B. Larson covers the fascinating subject of the victorian society's sexual codes and secret lives in her discourse, "The Victorians Unbuttoned." Don't miss this informative and entertaining conclusion to the lecture series on the Victorian period. For further information, contact: Publicity, 454-6702.

### Music Department concert

The California State University, Sacramento, Music Department, will present **"Sounds From The Stadium,"** a concert by the CSUS "Marching Musicians" on Dec. 9 at 12 noon in the Music Recital Hall. The "Marching Musicians" are under the direction of Ronald A. Holloway.

Program will include selections from halftime shows including "Sailors Hornpipe," "Star Wars," "A Chorus Line" and "Feelings." The program is presented for the enjoyment of all faculty, staff, students and the people in the community free of charge.

### Psychology speaker

The Department of Psychology will sponsor guest speaker Dr. Russell Mitchell, dean of students from Fresno the campus of the California School of Professional Psychologists, Monday, dec. 5 at 7 p.m. in Room 150 of the Psychology building. Dr. Mitchell's presentation will include a question and answer period regarding the Ph.D. program in Clinical Psychology.

### Town Hall meeting

On Wednesday evening at 7:30 p.m., the Board of Supervisors are hosting a Town Hall meeting with the Governor's cabinet officers at the Sacramento City College Auditorium, 3835 Freeport Boulevard. Faculty members and students are invited to attend.

The meeting will be chaired by Mr. Gray Davis, executive secretary to Governor Edmund Brown. In addition, Department and Agency Directors for all areas of state government will be present.

This meeting should provide an excellent forum for the people of Sacramento to express their views on how state government operates. This should also be an ideal opportunity for students to observe a dialogue and interchange between citizens and their government representatives.

### Library Reserve Book Room

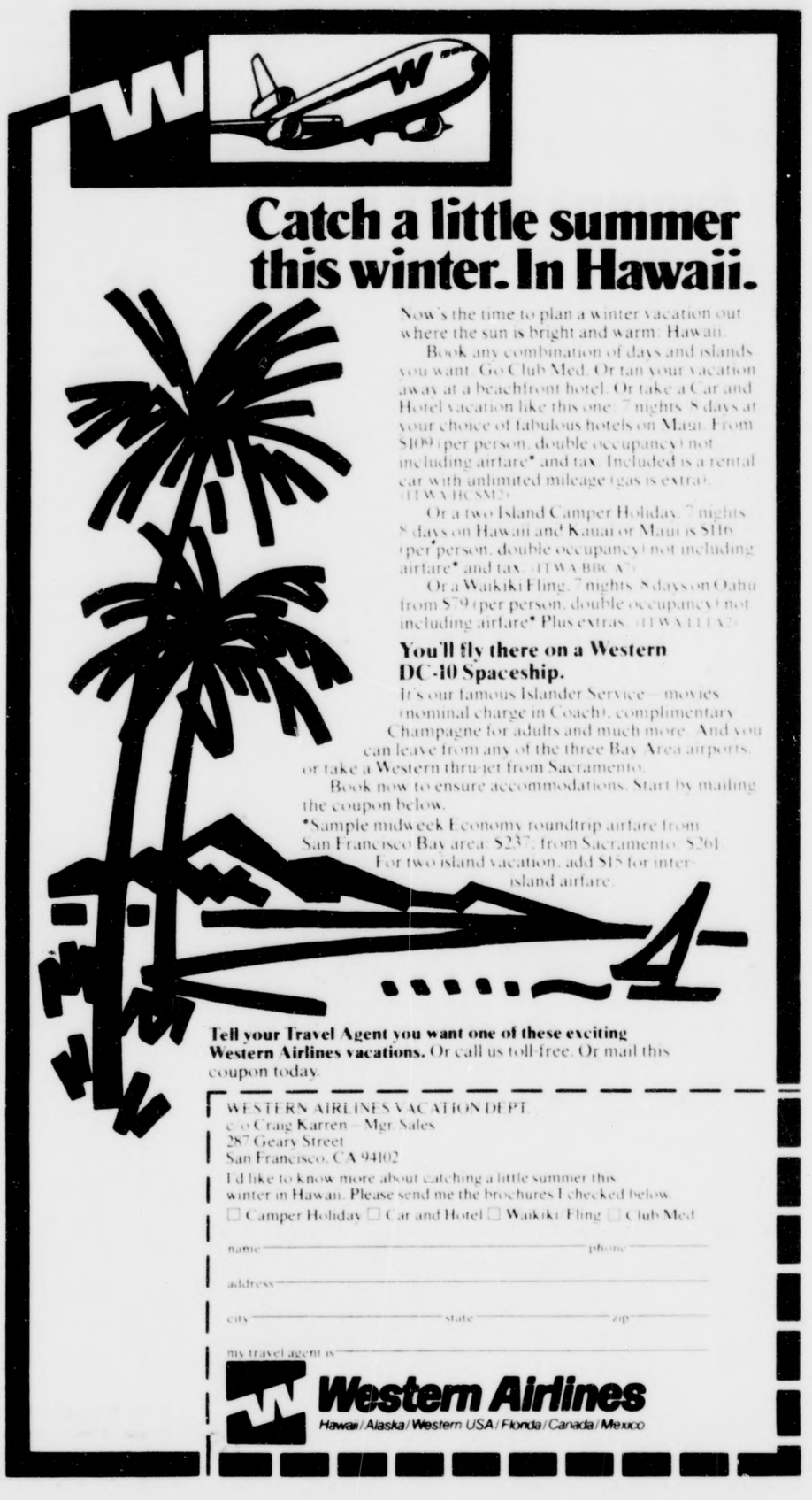
At the end of the current semester the Library will again be able to keep the Reserve Book Room and its attendant Reading Room open on a 24-hour basis beginning at 8 a.m., Dec 12, and extending to 5 p.m., Dec. 23.

### Women's Workshop

Women's Studies and the Women's Resource Center are hosting a workshop for women applying to Feminist Graduate School. It will be a two - day workshop; Wednesday, Nov. 30, from 1 to 3 p.m. in P.E. 117, the workshop will cover formulating goals and testing. On Thursday, Dec. 1, from 1-3 p.m. in the Oak Room of the University Union the workshop will cover filling out applications and applying for financial aid.

There is no fee. Child care and refreshments will be provided.

For further information call 454-6817.

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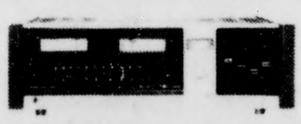

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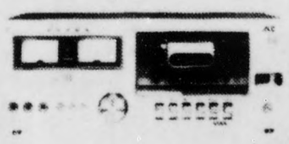

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# Chief Executive board responsibility

## *Programming ranges from Community Affairs to Fine Arts*

**This is the third in a series of six articles on the Associated Students Incorporated (ASI). The series will discuss the history of the ASI, the executive branch, the legislative branch, the judicial branch, and the programs which are funded through the ASI. Kate Connors, who put the series together is presently a Senator in the ASI Senate. Previous to her current position she was director of the ASI Special Events Committee.**

The ASI president is the chief executive officer of the Associated Students, Inc., to whom all other executive officers of the ASI are administratively responsible. The president administers the affairs of the ASI, according to the policies set forth in the constitution and statutes. Business affairs are handled through executive boards, which are established by statute and represent the major subdivisions of the activities of the ASI.

The present executive boards are Community Affairs, Intercollegiate Athletics Related Events, Recreation and Intramurals, Student Services, University Programming, ASCSUS Media, Environmental and Consumer Affairs, Academic Affairs and Conferences, Children's Center, Summer Sessions, and Fine Arts.

The Executive Board for Community Affairs provides a liaison between students and the community, encourages and develops greater opportunity for student service in the community and works with various groups in the community to promote the well - being of students at CSUS. Board membership includes student directors of International Student Affairs, Community Services and Student Housing.

The Executive Board for Intercollegiate Athletics Related Events prepares and maintains an athletic code consistent with the policies of CSUS and the ASI. It is responsible for all activities at athletic events, including supervision of concessions, broadcasts and half - time activities, and it establishes eligibility requirements and selection procedures for members of the pep squad.

The Recreation and Intramurals Board organizes comprehensive men's, women's, and co - ed programs of recreational and intramural activities. With a $13,000 budget for the '77-'78 fiscal year, intramurals is providing CSUS students with flag football, volleyball, softball and several other recreational activities.

The Student Services Board is an executive activity area of the ASI and includes those student service programs which are co - sponsored with CSUS, such as handicapped student services, international student services, child care center, educational opportunity program, and other student activities. This board approves criteria used in the distribution of ASCSUS funds for financial aid. The student directors are responsible for managing their respective programs in cooperation with their professional counterparts.

The University Programming Board organizes events and activities to compliment formal academic programs and provide students with entertainment and social activities. There are seven committees on the board: lectures and debates, coffeehouse entertainment, concerts, films, performing arts, cultural affairs, and special events. The Program Board presently receives about $45,000 from the ASI and divides the money among its committees.

The Media Board is responsible for the **State Hornet**, KEG radio, public relations and student surveys. The board sets up policies and procedures for KEG and the **Hornet** and selects the **Hornet** editor and KEG Station Manager.

The intent of the Executive Board for Environmental and Consumer Affairs is to act as a resource base. It is concerned with research and initiation of programs affecting environmental and consumer problems which touch student's daily lives. It analyzes reports from various campus - wide committees dealing with environmental and consumer issues and distributes the analyses to the appropriate committee members. It provides the base for intense advocacy of student input in all decisions which affect our daily lives.

The duties of the Academic Affairs and Conferences Board are to encourage and develop greater opportunity for student involvement in determining the concent of curriculum and general education requirements; to develop and maintain an evaluative body for the purpose of encouraging an ever - increasing high standard of education; to undertake those activities directed toward a free exchange of communication and involvement between students and members of the faculty and administration; and to encourage the establishment of accredited courses of instruction involving student service directly to the community.

The Executive Board for the Children's Center, including budget administration, child care services and personnel selection.

The Executive Board for Summer Sessions prepares and administers the ASI summer session budget, guidelines and activities, and expands or curtails summer session programs based on enrollment figures or available funds.

The Executive Committee for Fine Arts was created to investigate, analyze and evaluate the present ASCSUS arrangements for fine arts programs and investigate alternative procedures. The committee works with the theatre arts program, music program, CSUS and student art galleries and the University Union.

Most of the positions on executive boards are filled by students. They apply through the ASI office, are appointed by the president and confirmed by the senate.

The ASI vice president is the chief financial officer and chair of the executive council. The vice president supervises the executive boards and their chairmen, and assists them in the performance of their duties. As chief financial officer, the vice president consults with any board or committee which the ASI may create for preparing the annual budget proposal.

The ASI is divided into three branches of government to provide checks and balances. On Friday, we will explore the legislative branch of our student government.

# Community Organizing students present film

CSUS Students Involved in Community Organizing (S.W. 142) will be presenting the film *Testimony* at noon on Nov. 30 in the Redwood Room of the University Union. The film documents the plight of Southern textile workers who are victims of various corporate injustices. Sharron Farrel, ACTWU organizer, will be present to answer any questions.

J. P. Stevens, the second largest textile company in the nation, is concentrated in the Carolinas where it has, according to the J. P. Stevens Boycott Committee, taken control of the political, social and economic life of its communities. The committee says it has refused to recognize the worker's right to union representation, violating the labor law more than any other company in American history. Workers are interrogated, coerced and fired in order to crush their efforts to organize a union.

According to the committee J. P. Stevens is also guilty of discrimination against blacks and women, tax avoidance, wiretapping, price fixing, endangering the safety and health of workers, and paying substandard wages.

# *Senate is bewildered*

Continued from page 1, column 4

number of faculty senators inquired whether Thatch reports to the president or to Gerber. Bond said, "He is not working for Dean Gerber, but is under my broad general supervision. He reports through Gerber."

Metcalf, pressing the issue, said that Thatch is not working under Gerber except for part - time instruction. The senator requested to know the duties Thatch was performing to receive his $2500 monthly salary. Bond answered Metcalf saying "why don't you write me a memo. That is getting into personal matters and not for public discussion."

In another development, the committee agreed to hold a special December 7 meeting for approval of the ARTP proposal.

# *CSUC studies offered throughout world*

## International Programs at distinguished institutes

The International Programs at CSUS, an official statewide academic unit of the California State University and Colleges, offers study opportunities at distinguished institutions of higher learning throughout the world.

Established by the Trustees of the CSUC in 1963, the International Programs has enrolled over 4,500 students. The student body for the program is selected from all nineteen CSUC campuses. While overseas, students remain officially enrolled at their home campuses in California, and thus earn residence credit during their year of study abroad.

CSUS students may pick up applications for the program in Administration 254. CSUS program representatives Jana Fields and Loretta Wilson are available for further information, Monday through Friday from 8 to 9 a.m., at the program office.

To meet minimum selection requirements, applicants must:

—have earned an overall minimum grade point average of 2.5 at time of application. For Isreal, New Zealand, and the United Kingdom, the minimum g.p.a. is 3.0;

—have attained upper-division (completion of 58 semester or 87 quarter units) or graduate status before departure date for the overseas center;

—have achieved the appropriate level of language proficiency where required.

Since more students apply than can be accepted, selection is on a competitive basis. Applicants are also judged on the suitability of the curricula offered in relation to their academic objectives and on their ability to adjust to a foreign environment. Initial selection is made by a faculty committee on each campus, with final approval by a statewide selection committee.

Students enroll in the International Programs for an academic year of study and are required to carry the full unit course load commensurate with their class standing. Language study throughout the year is a feature of all programs except in New Zealand and the United Kingdom. In France, Germany, Israel, Italy, Spain, and Sweden an additional four to twelve week period of intensive language instruction precedes the academic year.

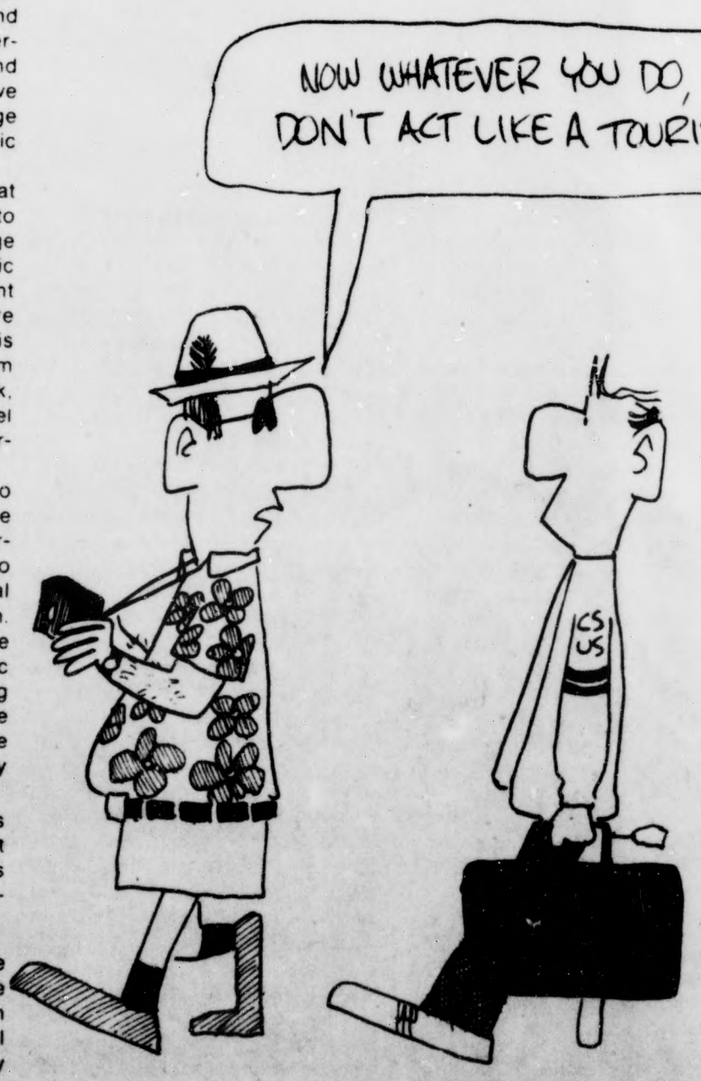
A wide variety of courses offered at the host institution is open to students with sufficient language fluency and the necessary academic prerequisites. Academic advisement and supervision overseas are provided by a resident director who is familiar with both the CSUC system and the host university. Coursework, with the exception of beginning level language courses, is at the upper-division level.

Transportation arrangements to the study center are made by the International Programs. All participants are expected to travel to their study centers on International Programs - arranged transportation. Departure is scheduled to coincide with the beginning of the academic year overseas and with the opening date of the Intensive Language Program, where offered. The academic year overseas normally ends in late May or early June.

The International Programs does not arrange return transportation, but will provide assistance to students making their own return arrangements.

Housing arrangements, at the lowest possible cost to students, are arranged by the program. In certain study centers the International Programs contracts for university dormitory housing; in other centers students may be housed with families or in boarding houses.

Where possible, students will be offered various housing options, but in some cases students will be expected to use Program - arranged housing. Married students usually make their own housing and meal arrangements, but the Program's staff overseas will provide some assistance.



# Impeachment petition

Continued from page 1, column 2

cluded illegal removal of ASI employees' personnel records, illegal hiring of a special assistant, improper announcement of a special election for a vacated Senate seat and failing to present the ASI president with a copy of Senate Bill 1.

While Connors was reading the charges, Blair and several other senators walked out of the Senate meeting in protest making it impossible for Connors to finish reading the charges because the meeting lost its quorum.

The impeachment of Blair ended almost as abruptly as it was initiated. Friday Senator Connors notified the **State Hornet** that she had withdrawn the charges against Blair because there would not be enough senators to support the impeachment which "made it not worth the trouble," Connors said.

Moments after Connors was interrupted in reading the charges against Blair, ASI President Heyman Matlock handed his special assistant Willie pelote a letter asking for his resignation. Lately, many rumors had been circulating as to Pelote's standing in the administration. Pelote seemed very upset with the request for his resignation. He said that he had done nothing wrong and any accusations against him were based on rumors.

Earlier at the meeting the Senate was engaged in back and forth accusations of misusing student money for traveling. A number of senators have been allowed to attend the statewide meetings of the Student Presidents Association (SPA). However, no reports have yet been given by any of the senators who went to the meetings, Senator Dobsen said.

Senate Chair Blair countered Dobsen saying Senator Connors had given a report on the two - day September SPA meeting in Los Angeles to which three ASI senators were sent. Senator Connors then stunned the Senate saying Blair should have given the report "or at least for the 20 minutes you were there."

In the discussion surrounding the travel expenses, Senator Joe Debbs was accused of mususing his $100 allocation for the recent SPA meeting in Chico. Senators are required to turn in receipts of all their expenses within five days of their return. Debbs said his receipts had "disappeared" from a requisition book. However, ASI Business Manager Paul McAmis told the **Hornet** that he had never received any receipts.

Debbs also contended that he had returned $50 left over from his trip. McAmis said he did not know about that either, but he would check it out. Debbs said the accusations against him were "slanderous."

. Finally, the Senate passed a motion ordering Elections Coordinator Robert Moore to follow the ASI Constitution which mandates that he organize a special election within 30 days after a senate seat becomes vacant.

Moore had asked the Senate to waive the 30 day deadline for a special election for the seat vacated by ex - senator Cecil Brown's resignation. Moore warned the Senate that the election would take place during dead week. There may be laws against elections at such time, he said.

Senator Connors however, countered Moore's request arguing that there is no way the constitution can be waived unless someone wants to try to adopt a constitutional amendment.

# New IRA plan is presented

Continued from page 1, column 3

legislature to allocate $2.5 million to these programs. Governor Brown blue penciled out $2 million of this money, leaving IRA programs drastically underfunded.

The ASI has been depended upon to augment the budgets of those programs and spent over $60,000 on them this year.

Part of the new IRA fee agreement is that student governments will no longer be expected to fund IRA programs but can do so if they choose.

# *Services fee increase*

Continued from page 1, column 2

manages the programs which spend the services fee.

Second, there are three student members on the Trustee Standing Committee on Student Services Fee which oversees the entire budget and makes recommendations to the Board of Trustees.

The Committee is currently studying the DS office and the Activities Office.

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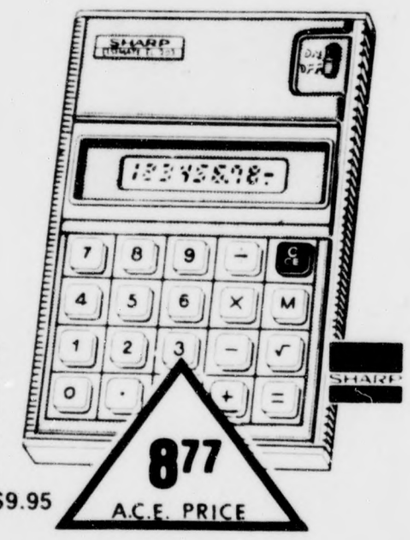

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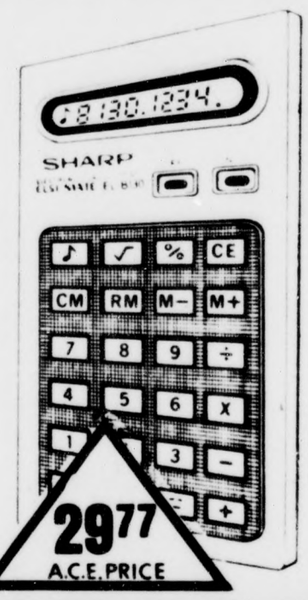

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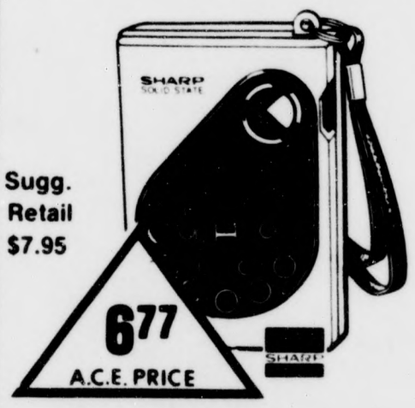

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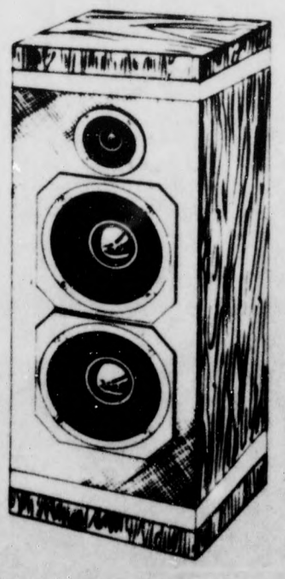

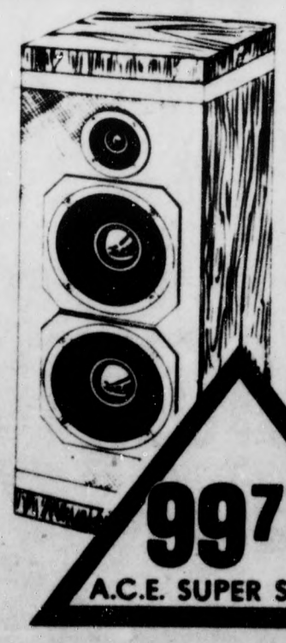

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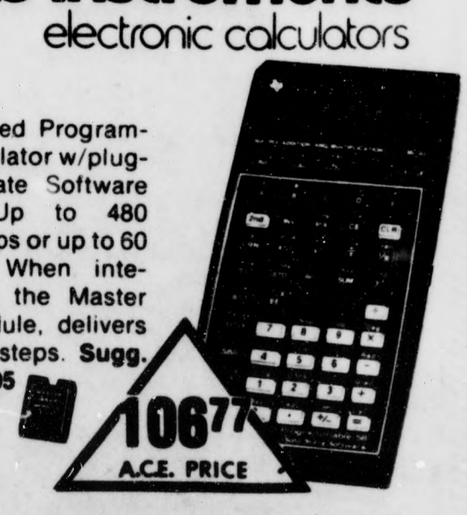

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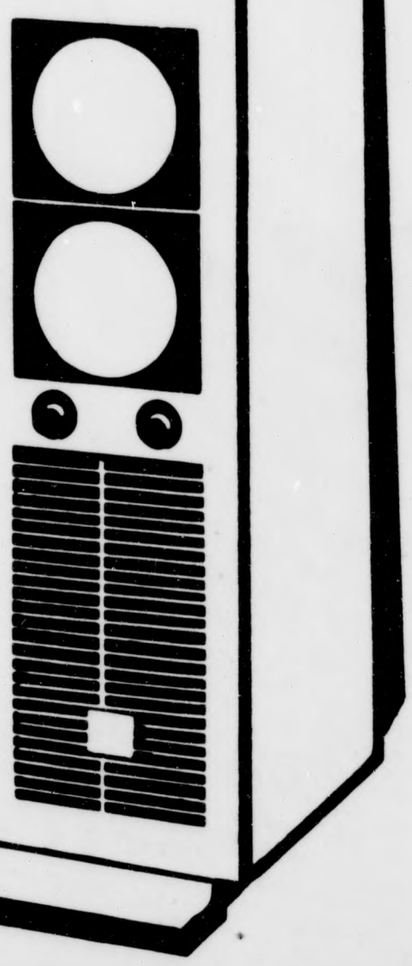

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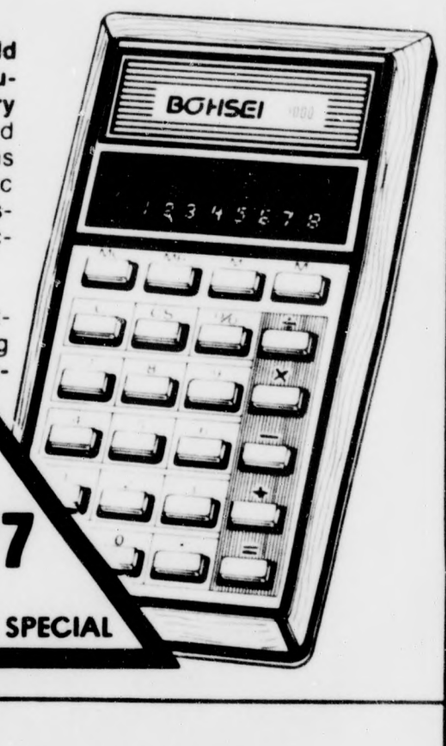


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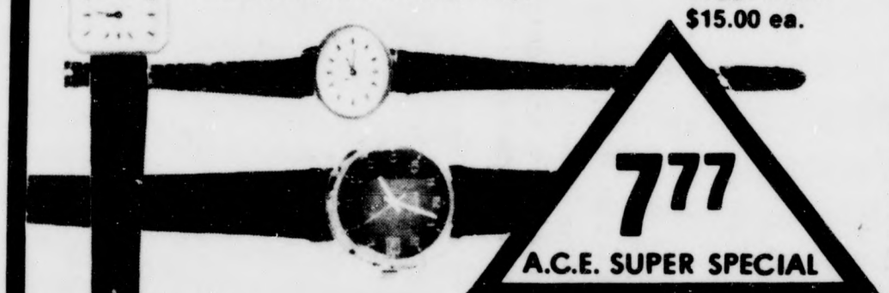

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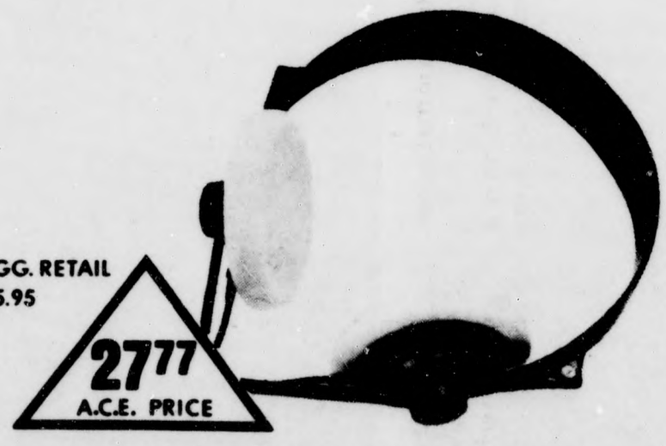

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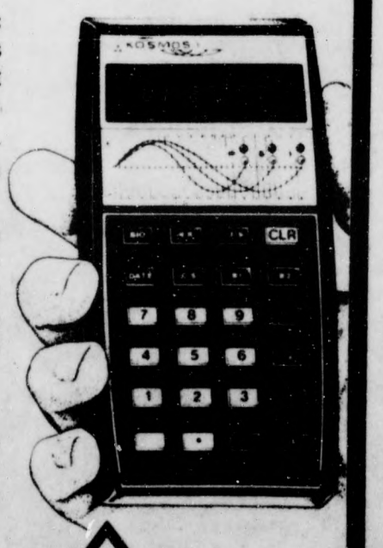


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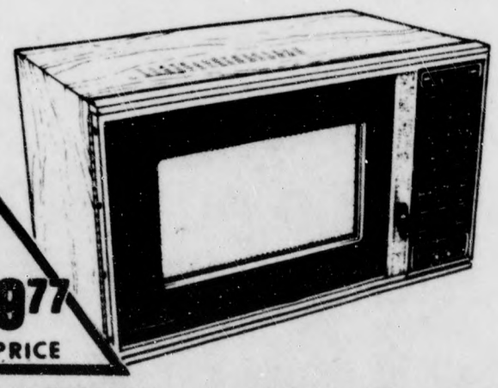

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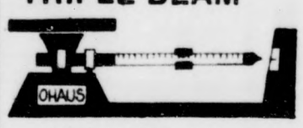
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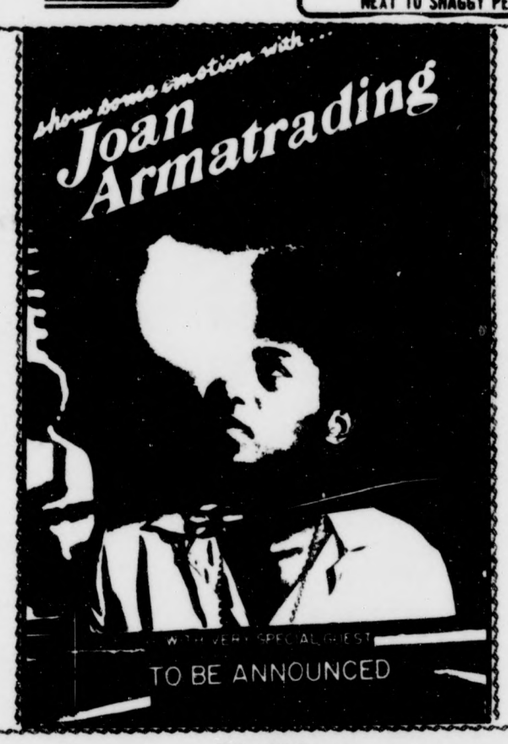
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*Fall to Bakersfield*

# Cagers perfect year hopes gone

JOHN WILLIAMS
staff writer

Any hopes the Hornet roundballers had of an undefeated season went down the drain Saturday, as the Hornets dropped its season opener 74-68 to the tough CSC - Bakersfield Roadrunners in the Hornet gym.

CSUS opened with leads of 2-0, 4-2, 6-4, and 7-6, before the Runners popped in 10 unanswered points for a 16-7 lead.

CSCB never looked back after that, as the Hornets kept trying to come back but were unable to catch them ast Nate Robinson found himself in foul trouble in the second half.

CSCB opened up a 12 - point lead twice in the first half, 36-24 and 44-32, before settling on a 44-34 halftime margin.

Robinson, co - player of the year in the Far Western Conference last season, kept the Hornets in the game in the early going scoring 12 of his team's first 17 points.

In the first half the CSUS offense was hurt by turnovers, 13 to be exact. The Hornets tried to get used to each other in the first half with only two starters back from last season's tri - championship.

Andrew McDuffie, a University of Pacific transfer, hit eight of his 12 points and grabbed seven of his nine rebounds in the first 20 minutes.

Under the tutelage of Jack Heron, in his tenth year at the helm of the CSUS basketball fortunes, CSUS came out of the dressing room for the second half fired up and ready to play the game the way it should be played.

CSUS registered 10 of the first 14 points of the second 20 minutes, as they close the gap to 48-44. From there though, foul trouble hit Robinson, and the Hornets could get no closer.

The turning point came when CSUS had closed the margin to 60-56 with about eight minutes to go. The Hornets rebounded a missed CSCB shot and hurried down court. A CSUS player rimmed a short jumper that would have brought CSUS to within two points.

But he missed, and the momentum shifted. The Roadrunners then reeled off a 12-3 spurt to put the game out of reach 72-59.

A 9-2 finish for the Hornets closed out the scoring in a 74-68 final.

Robinson took over from where he left off last year. He tallied a game - high 23 points on eight of 14 field goal attempts and seven of nine free tosses, eight rebounds, and two blocked shots.

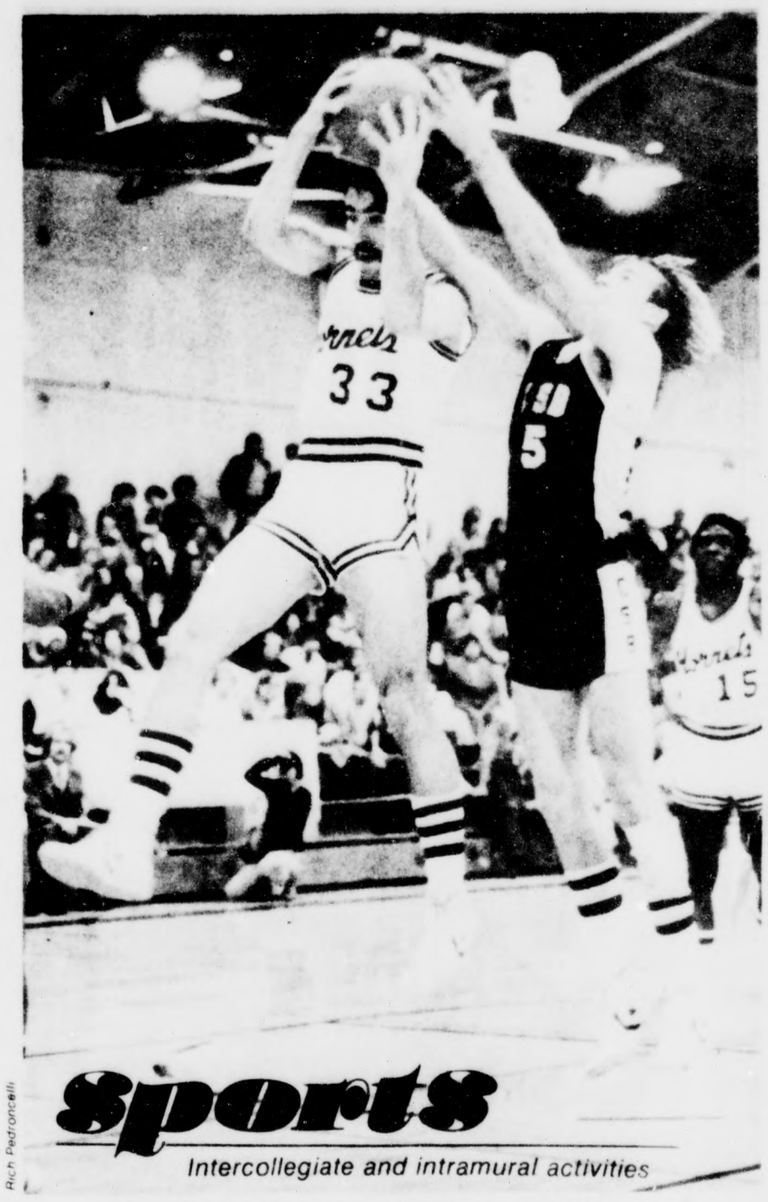
McDuffie totaled 12 points and nine rebounds. Amos Saffold from Delta Junior College added seven rebounds. Dave Essman came off the bench to chip in 11 points on four of nine field goals.

The Hornets hit on 27 of 65 field goals (42 percent) and 14 of 22 free throws (64 percent) while the Roadrunners made 31 of 72 shots from the field (43 percent) and 12-17 from the charity stripe (71 percent).

Those categories were relatively close, and the Hornets outrebounded CSCB 40-33. However, CSUS had 17 costly turnovers, most in the first half when the Hornets fell behind.

Thursday, Friday, and Saturday CSUS gets a first - half look at the opposition to the Hornets championship hopes in the annual FWC tourney in Davis.

This weekend should give CSUS an idea of what to expect from the rest of the league and a chance to play together as a team under game conditions before the do - or - die situations of league play begin in January.


Rich Pedroncelli

**sports**
*Intercollegiate and intramural activities*

***Jim Donavan hauls down a rebound***

# Intramural football

## *IM gridders often play game in own little world*

BRIAN BLOMSTER
staff writer

They've got great names. There's Enforcer, Tank, The Geek as well as other, more domestic handles.

Mostly they listen to loud music and drink beer. Occasionally there is time for study . . . but only if it doesn't interfere with the game. For this is CSUS' wide world of intramural football.

It's a world unto itself, where ex and never - were football players blend into functional, menacing flag football teams.

The word flag should not mislead anyone as to the severity or intensity with which the games are played. Although training for most players is no more than the quick - wristed action of pulling a pop - top, most participants are sufficiently physically equipped to mete out and absorb goodly amounts of physical abuse.

But, however casual the pre and post - game trappings are, the game itself is serious.

On the playing field, all the ferocity of a "real" game is loosed. Some of the finese is missing, likewise some "fundamentals," as coaches up and down the organized football heirarchy are likely to say.

Maybe that is why the players have so much fun.

Maybe that is why it's so much fun to watch.

To see a slightly built 150 - pounder do his best to block a 210 - pounder rouses ones sense of hope for the underdog, good versus evil, David and Goliath.

But the smaller player would have been better off using a slingshot and a rock against his opponent. When the play has ended — a play in which he was no major factor — he has footprints on his chest, an eye that is quickly swelling shut and several "hang - in - there" from teammates.

But it's all in fun, right? Right. And that is why the players, big and small come back for more each week during the fall.

But maybe the most fun is post - game party time. Ken Stabler has Oakland bars. Braodway Joe had Broadway. So why not a dorm room for the less - than - pros.

"You see the angle of that guys finger after I stepped on his hand?" exhalts a muscle - bound lineman inhaling his fourth beer.

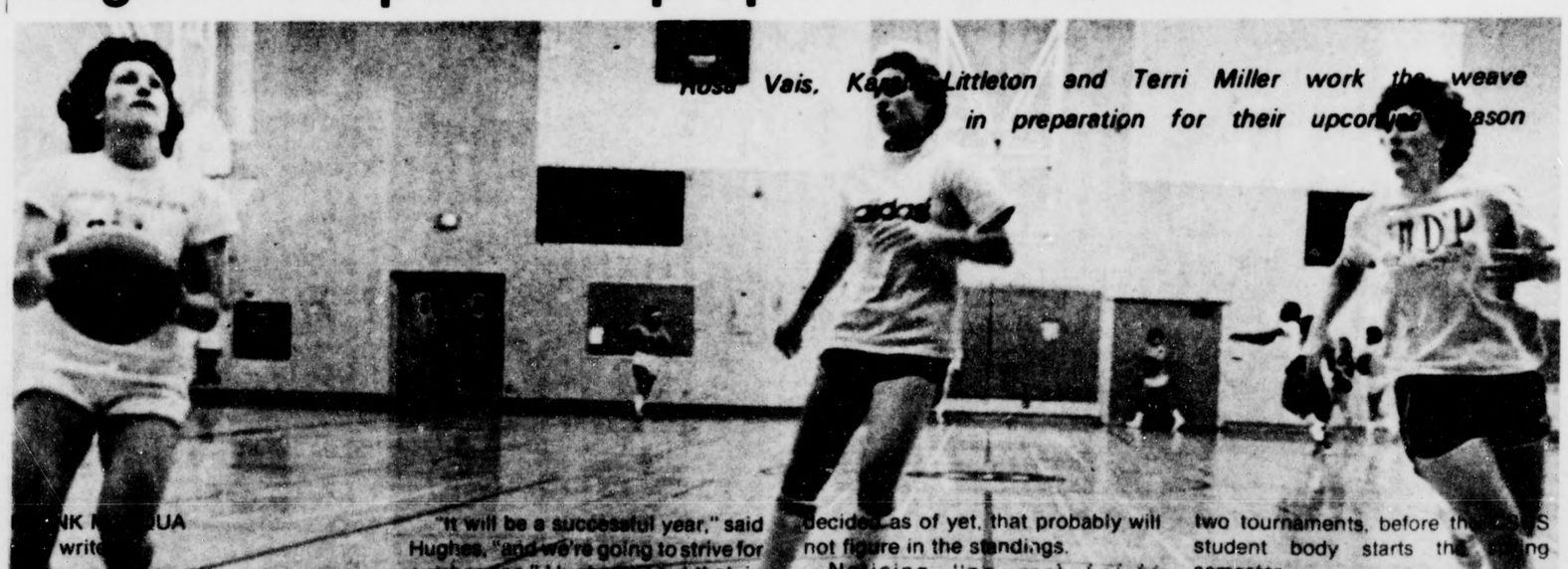
Another player ponders, "I wonder if that little guy ever regained consciousness."

Still others rehash the winning play, the bizarre incident or the other parts of the game that makes it very real to each participant.

As the night rolls on, the beer keeps its free flow and the fellowship grows more congenial, talk shifts from the game past to the next encounter. It will probably be the same plays, the same injuries, the same entire scene. But monotonous? No way.

With each new game, each prospect of another big play the battle cry comes out. Football, oh yeah!

# Hughes' corporation preps for b-ball season


***Rosa Vais, Kar[illegible] Littleton and Terri Miller work the weave in preparation for their upcoming season***

[illegible]NK [illegible]UA
writ[illegible]

[illegible]he Hornet women's basketball [illegible] opens its season this year in rapid - fire fashion, playing three games in a period of five days, starting with a Dec. 9 meeting with UC - Berkeley.

UC - Santa Barbara and Cal Poly - San Luis Obispo will graciously host the Hornets next two games, Dec. 12 and 13, respectively.

Although they will be without the talents of over half of last year's team, including all - everything Sue Digitale, Hornet coach Linda Hughes does have four returning varsity players, one moving up from the junior varsity team, and a handful of fresh, new faces.

Those back from last year's 10-2 [illegible] Littleton, Jano [illegible] Miller. Lorraine Simmons moves up from last year's JV team, having just finished her activities with the Hornet volleyball team.

"It will be a successful year," said Hughes, "and we're going to strive for number one." Hughes added that, in comparison with last year's highly successful team, "we're stronger this year."

Hughes mentioned that much of the Hornets' competition will come from [illegible] teams in the state — CSU - San Francisco and CSU - Chico.

In Northern California Intercollegiate Athletic Conference action last year, the Hornets, Gators and Wildcats all finished with [illegible] records. But in the ensuing playoff, the Hornets emerged victorious, thus representing the northern half of the NCIAC in the regionals.

While no longer members of the NCIAC, the Hornets have joined [illegible] — the Golden Gate [illegible]

[illegible] decided as of yet, that probably will not figure in the standings.

Noticing "no real height differences," Hughes also noted that too early predictions are just that — too early. "But," she added, "we're not going to have a losing year."

Hughes commented that "we'll be [illegible] on defense," expecting that [illegible] the Hornets games will be in the 65-70 point range.

"We've got players who love [illegible]," Hughes added, "and that [illegible] a strong defense will be [illegible] a winning season."

[illegible] start the season again until [illegible] host CSUC - [illegible] Dec. 9. [illegible] two tournaments, before the CSUS student body starts the spring semester.

"Everybody gets tired," Hughes admitted, noting that their schedule this year consists of 20 games, and two tournaments, one in Chico, and another in Berkeley.

The Hornet JV team, under the coaching of Cheryl [illegible] doesn't belong to any conference, and won't be involved in any playoffs. But that won't make them play any less enthusiastically than their varsity counterparts.

Returning to the team will be Jill Hedges, Kim White and Bobby Tallman. Now to [illegible] Lavetta [illegible] Deana Ro[illegible]

# "Car Wash" and "Bite the Bullet" featured this week

Richard Harris in "This Sporting Life."

The movie that made the song famous — "Car Wash" — will be shown in the Music Recital Hall on Friday at 7:30 p.m. and 9:30 p.m.

"Car Wash" stars Richard Pryor and George Carlin who give the audience a peak behind the scenes on an average hilarious day at a car wash. Everything can and does happen from the decapitation of a convertible to the search by an angry cab driver for his unpaid fare.

Also showing this week will be a story of the old west. "Bite the Bullet," which will be presented in the Residence Hall Dining Commons, Thursday at 7:30 p.m. and 10 p.m.

The film is based on a 700 mile endurance horse race that stretches men, women and horses to the limit.

"Bite the Bullet" stars Gene Hackman, Candice Bergen, Jan - Michael Vincent and James Coburn.

Writes one film critic: "The best Western since John Ford's original 'Stagecoach' . . . It is that good and that entertaining."

On Tuesday, Dec. 6 "This Sporting Life" will be presented in the University Union Redwood Room at 7:30 p.m.

"This Sporting Life" is the character study of a professional rugby player played by Richard Harris. This 1963 English film follows the player's rise from the coal mines of England to a rich sports celebrity.

Harris is seen on the rugby field, at the posh London parties and attemtping to win the love of an embittered widow.

## Boycott

"Testimony: Justice vs. J. P. Stevens," a movie about apparent violations of labor laws by America's second largest textile manufacturer, will be shown on November 30 at noon in the University Union Redwood Room.

This movie documents the cases of J. P. Stevens employees who say they have been blacklisted, fired for union membership or sympathies, discriminated against, and paid substandard wages. Other former employees say they caught Brown Lung, a disabling disease from excessive cotton dust levels, and never received a cent of compensation, despite illegal dust levels at J. P. Stevens.

Sharron Farrel, an organizer for the Amalgamated Clothing and Textile Workers Union, will be at the film presentation to answer any questions about the J. P. Stevens product boycott program.

Richard Pryor in a scene from "Car Wash" which will be presented Dec. 2 at 7:30 & 9:30 p.m. in the Music Recital Hall.

## Blurbs

Dr. Robert Sitton, Director of the Northwest Film Study Center in Portland, Oregon, will give a lecture entitled "The American 1930's on Film" on Thursday, Dec. 1 at 11:45 a.m. in the CSUS Little Theater. This lecture will be illustrated with film clips from 1930's films.

Sitton will also present a film entitled "The Front Page" Thursday evening at 7:15 p.m. in the Psychology Building, Room 150.

"The Front Page" is a 1931 adaptation of the Ben Hecht play starring Pat O'Brien and Adolphe Menjou, the plot deals with newspaper coverage of the execution of a meek and innocent man railroaded by the yellow journalism of the day.

Sitton has a Ph.D. in the Philosophy of Art at Duke University. He is widely recognized as one of the West Coast's foremost film critics; his film criticism has appeared in many journals including **The New York Times, Film Comment** and **Film Quarterly**.

Sitton has also been a Director of the Lincoln Center for Performing Arts Film Exhibition Program and Coordinator of Special Events for the 4th and 7th New York Film Festivals, he presently serves as Film Panelist for the National Endowment for the Arts, Media Arts Panel.

The public is cordially invited to attend both events. Mr. Sitton's visit is sponsored by the CSUS Visiting Scholars Program and the Art Department.

Film critic Robert Sitton will discuss journalism and their own experiences Dec. 7 at 1:30 p.m. in the University Union Placer Room.

Among those appearing will be Jay Kelly, Nancy Skelton and Dan Walters.

## Conquest on Russia

The motivations behind Soviet politics will be discussed by a specialist in twentieth - century Russian History on Thursday at 10:20 a.m. in the University Union Redwood Room.

Dr. Robert Conquest, a resident fellow at the Stanford University Hoover Institute on War, Revolution and Peace, will deliver the lecture which is entitled "Basic Motivations of the Soviet Political Leadership."

No newcomer to the study of Soviet policy, Conquest has published several books including "The Great Terror," about the Stalinist purges of the 1930's, "Power and Policy in the USSR" and "Russia Since Khrushchev," which is a contemporary history of the Soviet Union.

Conquest has also been a Resident Fellow at the London School of Economics, a Senior Fellow at Columbia University's Russian Institute and literary deitor of the British magazine "Spectator."

Everyone, students, non - students and faculty are invited to this political exploration of the U.S.S.R.

## Job interviews

THE FOLLOWING INTERVIEWERS WILL BE ON CAMPUS THROUGH THE CAREER PLACEMENT CENTER DEC. 1-8:

| | |
|---|---|
| DEC. 1 | U.S. Marines recruiters |
| DEC. 2 | Moore Business Forms sales reps |
| DEC. 5 | Trish and Association sales rep |
| DEC. 6 | Travellers Insurance sales rep |
| DEC. 8 | Cal Trans civil engineers |
| DEC. 8 | PWS Inc. sales trainee |
| DEC. 8 | K - Mart management trainee |

## Mixed art show opens

Nationally - known artist Ellen Van Fleet is about to make her Sacramento debut at the CSUS Art Gallery. She has been invited by Director and Curator Fred Boyle to use the entire gallery and sculpture garden for her show which opens tomorrow. The show will continue through December 13.

Boyle invites everyone to come and meet the artist on the opening evening from 5 p.m. to 7 p.m.

The exhibition is entitled "Unwritten Diaries And Other Revelations." It will contain sculpture, motion pictures and mixed - media works personally selected and installed by Ms. Van Fleet.

Visitors are warned that the show will not exactly stay the same.

## Intramurals

Soccer enthusiasts, here is your chance to help intramurals get a soccer program off the ground this year. Every year Intramurals introduces a new game that hasn't been played each year and this year that game is soccer.

In past years, there wasn't enough interest in soccer to justify a soccer program.

The Intramural Department wants to know if you are interested, willing to tell others about the program and call a team together. Simply leave your name in the I.M. office in the Student Activities Office, Third Floor, University Union.

The first meeting for interested students will be Wednesday, Dec. 7 in the University Union Miwok Room at 3 p.m.

CSUS STUDENT ACTIVITIES OFFICE INFORM

EDITOR: KERRY SWANSON

November 29, 1977 Vol. 2 No. 12

# Revolution - watcher to discuss liberation movement

Gerard Chaliand, a French writer who has studied revolutions in several countries, will discuss the Eritrean revolution in Africa today, Nov. 29 at 7 p.m. in the University Union Redwood Room.

Eritrea is a small annex of Ethiopia that has been torn apart by civil war and interfactional skirmishes in recent years. The dominating revolutionary organization known as the Eritrean People's Liberation Front (E.P.L.F.) currently controls several cities and two provinces in this country on the "horn" of Africa. They have established a National Democratic Programme despite an invasion by Ethiopia in 1975 and conflict with the older Eritrean Liberation Front.

Chaliand spent two weeks with the E.P.L.F. this August observing their politics, ideology and history. His presentation will also include a short film on the revolution.

Also following Chaliand's presentation will be a panel discussion with members of the Eritrean Support Committee of Sacramento. This panel will present a short documentation called "Spirit of Resistance" about the struggle for liberation in Eritrea.

Chaliand's recent work is entitled "Revolution in the Third World: Myths and Prospects."

Born in Belgium, Chaliand became a French citizen before traveling, studying and writing about the Algerian revolution in the early sixties. His travels and curiosity have taken him to the independence movement in Guinea - Bissau in 1966, Palestine and the villages of North Vietnam in 1967.

Chaliand's film and lecture has been sponsored by the CSUS Lecture and Debate Committee and the Eritrean Support Committee of Sacramento. This presentation is free.

## Ski Show Slated

The CSUS Ski Club will hold a combination ski fashion show and film presentation Thursday, Dec. 1 at 7:30 p.m. in the Music Recital Hall.

Sierra Outfitters, a major Sacramento ski clothing store, will supply the newest on hand with members of the Ski Club providing the models for this ski fashion show.

Also featured will be a film presentation called "Spirit of Resistance" about the struggle for liberation in Eritrea. This film will present a documentation called "Spirit of Resistance" about the struggle for liberation in Eritrea.

Admission to the ski fashion show and film presentation is free.

"Basically," says Flint, "We want to help students find out what's going on in the world of skiing."

Should it rain today, the ski information tables will be set up in the University Union Redwood Room.

The Ski Club meets regularly every Thursday evening at 7:30 p.m. in the Redwood Room. For a $10 membership fee, students receive a ski discount at most of the area's two dozen ski areas in Northern and Southern Nevada, Lake Tahoe, Reno and Sun Valley. Also, members only get a flight to Lower Monumental.

The CSUS INFORM is published every Tuesday as a campus activities supplement to the STATE HORNET. For advance publicity for your activity, club or organization, contact Kerry Swanson in the Student Activities Office, Third Floor, University Union or call 454-6595.

Tough start

## Comic stars in next Cabaret

Comedian Jay Leno, a comic who literally fought his way into show business, will appear at the next Cabaret slated for Saturday, Dec. 17 at 7:30 p.m. and 9:30 p.m. in the Redwood Room of the University Union.

Appearing with Leno will be country music singers Mary McCasslin and Jim Ringer.

Leno writes his own jokes and has appeared on the Marilyn McCoo - Billy Davis, Jr. Summer Show. He has also toured with top music acts like America, Mac Davis, Kris Kristofferson, George Benson and Randy Newman.

Breaking into the comedy business wasn't so easy for Leno, according to his biography. Some of the clubs he started in were so rough that he has been mugged several times while on stage.

Drawing a salary of approximately $25 a week, Leno has taken a punch from one irate member of an audience in Boston, been knocked out by a ketchup bottle in a Washington, D.C. club and has had to perform behind chicken wire for protection.

His regards such indignities as part of the learning experience, writes his biographer.

Admission to the Leno Cabaret will be $3.50 for students and $4 for non - students. For further information, contact the Student Activities Office on the University Union Third Floor or call 454-6595.

Comedian Jay Leno will appear on the Cabaret stage Dec. 17 at 7:30 & 9:30 p.m. in the Redwood Room of the University Union.

## A night in merry old England

An Olde English Dinner Concert, a evening in Renaissance English tradition, will be held Dec. 2 and 3 at 6:30 p.m. in the University Union Redwood Room.

The evening begins with a meal fit for a noble and includes wassail, roast beef, Yorkshire pudding and flaming plum pudding. Period pageantry and costumes will combine with court dances, songs and peasant dances from the Mu Phi Ensembles and performances by the CSUS Chamber Singers.

Renaissance Snack has also been scheduled for Sunday, Dec. 4 at 3 p.m. for $2.50 a person.

# CSUS INFORM EVENTS

## CAMPUS ORGANIZATION MEETINGS

CAMPUS CRUSADE FOR CHRIST meets Wednesday at 8 a.m. in the University Union Miwok Room and again at 10 a.m. in the Sacramento Room.

PROGRESSIVE ALLIANCE meets Wednesday at 11 a.m. in the University Union Miwok Room and Sunday at 6:30 p.m. in the Walnut Room.

WOMEN'S BUSINESS AND PROFESSIONAL ORGANIZATION meets Wednesday at 11 a.m. in the University Union Oak Room.

TAE KWON DO ASSOCIATION meets every Monday, Wednesday and Friday at 11 a.m. and Tuesdays and Thursdays at 10:30 a.m. on the lawn outside P.E. 101.

INTERVARSITY CHRISTIAN FELLOWSHIP meets in the Pub on Wednesdays at 7:30 p.m.

BAPTIST STUDENT UNION meets in Engineering room 1202 on Wednesday at 1 p.m.

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT meets on Wednesday at 1 p.m. in the University Union California Suite.

FRIENDS OF THE GRAND AND HIGH SEAS FLEETS meet on Wednesdays at 1:30 p.m. in the University Union Alumni Room.

ASIAN STUDENTS UNION meets on Wednesday at 3:30 p.m. in the University Union Senate Chambers.

AIESEC meets Wednesday at 5 p.m. in the University Union Sacramento Room.

JUNGIAN PSYCHOLOGY CLUB meets on Wednesday at 5 p.m. in the University Union Miwok Room.

MECHA meets on Thursday at 11:30 a.m. in the University Union Walnut Room.

WORKER - STUDENT ALLIANCE meets Thursday at noon in the University Union Miwok Room.

PAN AFRICAN STUDENTS UNION meets Thursday at 2 p.m. in the Alumni Room of the University Union and Monday at 1 p.m. in the Walnut Room.

HANDICAPPED STUDENTS RAP GROUP meets Thursdays at 2:30 p.m. in the University Union Miwok Room.

ORGANIZATION OF ARAB STUDENTS meets Thursday at 4:30 p.m. in the Sacramento Room of the University Union.

RANGER CLUB meets Thursday in Education Room 108 at 4:30 p.m. and Tuesday at 6 a.m. in Alumni Grove.

TRANSPERSONAL PSYCHOLOGY CLUB meets Thursday at 7 p.m. in the University Union Oak Room and Monday at 1 p.m. in the Miwok Room.

IFC/GREEK COUNCIL meets Thursday at 7 p.m. in the University Union Alumni Room.

PHILIPINO STUDENTS ASSOCIATION OF SACRAMENTO meets Friday in the Sacramento Room of the University Union at 2 p.m.

UNION OF IRANIAN STUDENTS meets Friday at 3 p.m. in the University Union Miwok Room.

CHINESE CHRISTIAN FELLOWSHIP meets at 6:30 p.m. on Friday in the Senate Chambers of the University Union.

FOLK DANCER'S INTERNATIONAL meets for dancing on Friday nights at 8 p.m. in the Koin Kafe.

NAACP STUDENT CHAPTER meets on Sunday at 5 p.m. in the Walnut Room of the University Union.

CRIMINAL JUSTICE STUDENT COUNCIL convenes Sunday at 7 p.m. in the Senate Chambers of the University Union.

AMERICAN CRIMINAL JUSTICE ASSOCIATION meets Sunday at 8:15 p.m. in the Senate Chambers.

ASI SENATE convenes at 4 p.m. on Mondays in the Senate Chambers of the University Union.

CHESS CLUB meets in the Senate Chambers on Monday at 7 p.m.

ASI BOARD OF JUSTICE meets Tuesday at 2:30 p.m. in the Walnut Room of the University Union.

## FRATERNITY AND SORORITY MEETINGS

BETA ALPHA PSI holds a tutoring session Tuesday at 2 p.m. in the University Union Alumni Room.

DELTA SIGMA PI meets Wednesday at 7 p.m. in the University Union Walnut Room.

IFC/GREEK COUNCIL will meet Thursday at 7 p.m. in the Alumni Room of the University Union.

DELTA SIGMA THETA will hold a dance Saturday night at 9 p.m. in the North Gym.

ALPHA KAPPA ALPHA meets Sunday at 3 p.m. in the University Union Senate Chambers.

DELTA SIGMA THETA meets Sunday at 5:30 p.m. in the University Union Miwok Room.

KAPPA ALPHA PSI meets Sunday at 6 p.m. in the University Union Oak Room.

SIGMA PHI EPSILON actives meet Sunday at 6:30 p.m. in the University Union California Suite and pledges meet in the Sacramento Room.

SIGMA ALPHA EPSILON meets Sunday at 6:30 p.m. in the Alumni Room of the University Union.

SIGMA ALPHA EPSILON LITTLE SISTERS meet Sunday at 7:30 p.m. in the Miwok Room of the University Union.

## EXPERIMENTAL COLLEGE CLASSES

| | |
|---|---|
| BUDDHISM | Thursday<br>4:30 to 5:30 p.m.<br>Miwok Room, U.U. |
| HERSTORY | Thursday<br>7 p.m. to 10 p.m.<br>El Dorado Room, U.U. |
| HOLISTIC LIFE RESOURCES | Thursday<br>7:30 to 9:30 p.m.<br>Miwok Room, U.U. |
| KUNDALINI YOGA | Thursday<br>7:30 to 9:30 p.m.<br>Psych Room 250 |
| ASTROLOGY | Monday<br>7 p.m. to 9:30 p.m.<br>Food Serv. 206 |
| SHIATSU/ACUPRESSURE | Monday<br>7:30 p.m. to 9:30 p.m.<br>Science 450 |
| DEMOCRATIC MYSTICISM | Tuesday and Thursday<br>9 to 10 a.m.<br>Walnut Room, U.U. |
| BEATING CASINO'S BLACKJACK | Tuesday<br>7 to 8:30 p.m.<br>PE 133 |
| FELDENKRAIS | Tuesday<br>6 to 7:30 p.m.<br>Senate Chambers |



# CALENDAR THRU DEC. 6

## TUESDAY, NOVEMBER 29

SPEAKER — The Women's Caucus will present a speaker in the Outdoor Theatre at noon today.

ART TALK — Lecturer Hamish Sandison will be speaking in the University Union Senate Chambers from the Art Department.

AFRICA — Gerald Chaliand will discuss Africa and the Near East at 7 p.m. in the University Union Redwood Room.

GRUNT — The Hornet Wrestling Squad tangles with San Jose State in the South Gym at 7:30 p.m.

MUSIC — The Bob Pearce Trio will entertain at the Coffeehouse tonight at 8 p.m.

## WEDNESDAY, NOVEMBER 30

SOCIAL WORK — The School of Social Work will present Sharon Farrell and a film at noon in the Redwood Room of the University Union.

GRAD WORK — The Grad Social Work Association meets in the University Union Miwok Room at 7:30 p.m.

## THURSDAY, DECEMBER 1

COMRADES — A visiting scholar will discuss Russia in the University Union Redwood Room at 10 a.m.

FEMINISTS — The Women's Studies Department will hold a Workshop for Feminists Applying to Grad School at 1 p.m. in the University Union Oak Room.

WOMEN — The Women's Caucus will present films in Anthropology Room 308 at 7 p.m.

MOVIE — "Bite the Bullet," the action packed story of 700 mile endurance race thru the Wild West, will be presented in the Residence Hall Dining Commons at 7:30 p.m. and again at 10 p.m.

HAHAHA — Lecturer Peter Messent will review "Mark Twain's Humor Assault of Laughter" in the University Union Walnut Room at 7:30 p.m.

SNOW! — The Ski Club will present a ski fashion show and a film in the Music Recital Hall at 7:30 p.m.

MUSIC — Anderson and Kerosee will be playing some of that good ol' ragtime tonight at the Coffeehouse Concert at 8 p.m.

## FRIDAY, DECEMBER 2

P.R. — "Publicity and Public Relations" will be the topic of speaker Chuck Davis at 11 a.m. in the University Union California Suite.

YE OLDE GRUB — The Olde English Madrigal Dinner will be held in the University Union Redwood Room at 6:30 p.m.

MOVIE — Richard Pryor and George Carlin star in "Car Wash" tonight at 7:30 and 9:30 p.m. in the Music Recital Hall.

MUSIC — The Bob Pearce Trio will be playing at tonight's Coffeehouse concert at 8 p.m.

PASAR meets Tuesday at 3 p.m. in the University Union Placer Room.

NAIA meets Tuesday, Dec. 6 at 3 p.m. in the Sacramento Room of the University Union Room.

One of the many works of art currently on display in the University Union Exhibit Lounge.

Photo by Rex O'Day

## SATURDAY, DECEMBER 3

FLIPS — The preliminary CSUS Gymnastics Invitational will be held at 10 a.m. and finals will be held at 8 p.m. in the South Gym.

GOTTA HAVE HEART — A class in Cardiopulmonary Resuscitation will be held in the University Union Placer Room at 10 a.m.

FOOD — The Second Madrigal Dinner in merry olde England will be held in the University Union Redwood Room at 3 p.m.

## MONDAY, DECEMBER 5

NURSING — The Nursing Department will present a speaker on Community Projects at 2 p.m. in the California Suite of the University Union.

DUFFY — SNAC will present Assemblyman Duffy to lecture in Music Room 151 at 6:30 p.m.

## TUESDAY, DECEMBER 6

AMA — The American Marketing Association will present a speaker in the California Suite of the University Union at 11:45 a.m.

RAP — PASAR will have a Rap Group in the Miwok Room of the University Union at 11:45 a.m.

WOMEN — The Women's Clinic of the Student Health Center will discuss another topic on women's health in the University Union Walnut Room at noon.

CAUCUS — Women's Caucus will have guest speakers in the Outdoor Theatre at noon.

MOVIE — The story of a rugby player's struggle through "This Sporting Life" will be presented at 7:30 p.m. in the University Union Redwood Room.

APPLICANTS — A Social Work Orientation for new applicants will be held in the University Union Walnut Room at 7:30 p.m.

SCOTT JOHN RASZLER
staff writer

# College football needs one champion

With the aid of instant replay, computerized statistics, expert commentary and split - screen vision, today's fans of collegiate football are still being deprived the right of seeing the actual contest where the national champion is crowned.

College football, or football on any level, is a very complex game today. With it's intricate plays, radio communication between coaches on the field and coaches in the press box and all out excitement, it is no wonder that football is the most popular spectator sport in the nation today.

## opinion

Yet, amidst all of this, there is no way for the spectators to know who the national champion is until January 2, the day after the festivities. This, to me, seems quite a bit anti - climactic.

As the case in professional football or baseball, the champion is decided on through a game, or series of games, between the two runners - up. But in college football, the grand champion is determined by sports writers across the country on a point system.

Granted, the sports writers are the most qualified people to judge the teams, if indeed a judge is needed. Their association with the coaches, players, trainers and everyone else closely related to the game has undoubtedly provided them with the best overall picture of the situation.

It is just my idea, through years of watching the game, that a televised championship game between the top two teams in the country would be much more entertaining to the spectators themselves. After all, if it was not for the spectators, there would be no college football at all.

As the program exists now, the nation is in suspense waiting for that final decision to come down, as if it were a Supreme Court decision. There are various bowl games, played on New Years Day, pitting teams together that have been cordially invited to represent their conferences and play in these extravaganzas. But among the winners and losers of these contests, every one is left in the dark until the decision is handed down from the lofty gods above.

But alas, as imminent as life itself, the financial question once again appears in the hearts, minds and wallets of the bowl directors.

If a program such as this was to be enacted, what would happen to all of the fun and games, not to mention profits, that the bowl games have to offer? Fear not. There are explanations for almost everything.

Why not run the bowl games as usual? This would keep the directors happy, and the following weekend have a national championship game, the teams being determined by none other than the sports writers themselves, and using the outcome of that contest to determine the national champion?

As far as I see it, this would keep all parties involved happy, and thus employ a much more feasible way to crown a champion.

Don't worry, though. This way you could still receive your New Year's Day commentary by ex - athletes and retired coaches, and have a greatly - needed bonus of actually viewing the game that determines the national champions of collegiate football.

# Women looking for a team

## Hitchcock hopes for women's long distance team

"When I was younger," recalls Andrea Carvey, "my parents discouraged me from running. They thought I had a heart murmur and were afraid it might not be good for me."

As it turned out, Carvey, a senior at CSUS, didn't have a heart problem, and, now along with sophomore Michele Bundy, runs up to ten miles a day with the CSUS men's — yes, men's cross country team.

"As it stands now, there is no cross country program for women," says Bundy, who ran with the CSUS women's track team in it's first season last semester. "We're trying to establish a distance program here, but no one really knows about it."

To establish a new team, however, Carvey and Bundy face the usual Catch - 22; before the team is approved by the ASI Senate, they must first present a list of prospective team members. But, notes Bundy, "it's hard to recruit for a team that doesn't exist."

Coach Noel Hitchcock, who helped guide the men's cross country team to a sixth place national finish, believes there is "a definite need" for a women's distance program, but that the women's athletic department has made few, if any, definitive efforts in that direction.

"You can't expect top quality athletes to show up at the snap of a finger," says Hitchcock, adding that "no outstanding distance runner in her right mind would consider a school that doesn't have an established program."

Scholarships are not yet offered in women's cross country, he says, and the field is "wide open" for the recruiting of the top female distance runners in the nation, many of whom live here in northern California.

*Andrea Carvey*
*...discouraged from running*

*Michele Bundy*
*...no program for women*

He added: "Women distance runners in the U.S. are just beginning to realize their full potential, and as yet, we really don't know their limits."

It wasn't until the 1960's that the Olympics established a long distance event for women, and only now are women starting to participate on a large scale in cross country, says Hitchcock, noting the large turnout of women at the recent Pepsi 20 - mile run in Clarksburg.

Carvey believes that a lot of women at CSUS would like to run with a team, but that "many just don't think that they're good enough to run competitively."

"I've seen a lot of girls running around the track, so I know the interest is there," she says. "I think they'd like it, but they're just a little afraid to try."

While running with the men's cross country team, both Carvey and Bundy decided against actually competing with the men and instead ran in various road races throughout the season. However, both expressed the desire to run at a more competitive level.

"They made a lot of progress in their conditioning through the course of the season," says Hitchcock, "but not in terms of competing in an actual race situation."

Although no budget as yet is allocated for women's cross country, Hitchcock was able to obtain a car for transportation to one of the races.

But whether they receive funding or not, Carvey and Bundy intend to continue to run — and run, and run.

"I can't remember a time when I didn't want to run," says Carvey. "I'm really looking forward to next year with the track team."

Adds Bundy, who began her on - again - off - again running career six years ago: "It feels so good just to run — especially when everything starts to fall in place, and it feels so fluid and smooth — just so natural."

# Stickers sharp... *Seek to improve next fall*

JANICE SCHAEFERS
staff writer

If every anticipated rebuilding year included a 4-2 record in the scholarship - loaded Nor Cal Conference (good for second place) and a trip to regionals (first time in over four years), then there are a few field hockey architects who would like to get a hold of CSUS coach Marilyn Frankel's blueprints.

Joining her in the construction project was her crew of six returners who laid the foundation and eight others — transfers and first year players who brought the new materials.

Experience of playing hockey together was not a substruction for the squad, however, and it took time — a couple of scrimmages, a pre - season tournament, pre - season games and a league game to develop.

Getting its' offensive door nailed shut early in the season, CSUS opened it with a 2-1 win over UC Berkeley in its second league game, and continued to produce an above - average two goals per game over the next three consecutive triumphs.

Why the turnaround?

"Our mental game improved," Frankel said last week. "We started 'high' but if we didn't score in the first twenty minutes we would let down. Although the season is over, now I could put my players in at anytime and they could probably score."

In previewing the season last September, Frankel looked for an offensively balanced scoring unit with seven main threats capable of driving the ball through, though all seven drove through at least one goal, two forwards and a link dominated the Hornets' output.

Gail Hansen led all scorers with six goals and assist leader Terry Dial followed with five, while the only other Hornet with more than one goal was Diane Anderson, who netted three.

In their overall eleven games CSUS had a lean year offensively, averaging just under two goals.

Including a 1-0 win over the Wildcats, defensive aggressiveness held the next four opponents to a one goal - per - game average and Heck's life - saving techniques dropped to seven.

"Our covering and marking was a lot better," Frankel noted. "Defensively, on corners we were clearing the ball out to our forwards and I think we finally realized what it meant to have a link supportive line, too."

"I was pleased with our overall play," she said when asked how the season went. "There were some frustrating times when we couldn't show what we had (losses to Stanford, 3-0, and San Jose State, 1-0) but we have improved close to 200 per cent from last year."

The Hornet construction crew isn't waiting until next fall to complete its project. It seems the "fever" has hit.

"I think there is still hockey excitement at the end of the season for the first time," the foreman said. "People want to play spring hockey and they're already maintaining a training program. I think hockey fever has caught on at CSUS."

Rebuilding? Try refurbishing. Past teams have been emptied by a high turn - over rate and although two superb supports will be lost to graduation — captains Debbie Heck and Linda Hooper, with 13 possible returning tenants and who knows how many new renters, next year's model may just have furniture instead of new walls.

## Hornet grapplers

# *Elespuru sees bright horizon*

MIKE FAUCETT
special to the Hornet

Coach Hank Elespuru is starting his sixth year at the helm of CSUS wrestling and, this year, Elespuru sees some light at the end of the tunnel.

CSUS hosts San Jose State, in the Hornets season opener today, at 7:30 p.m. in the south gym.

"This has been my best year recruiting," said Elespuru. "This is the best group we've had since I've been here."

Elespuru will be counting heavily on his blue - chipper joy recruit Ken Harbuck, a heavyweight from American River College.

"In seven or more matches last year," Elespuru said, "we came down to the heavyweight class, either tied or close and lost."

"This year we have the number one junior college heavyweight in the state (Harbuck) to anchor our squad."

Lettermen John Shallenberger, (190), who placed fourth in last year's championships will be counted on to add experience to the team. With added depth, Elespuru finds no weak spots in the Hornet lineup.

# Mentor impressed with athlete's national placing

STEVE PATTERSON
staff writer

"You can't really call it a national championship, but it's not quite an international championship," said coach Noel Hitchcock.

"It" was the NCAA Division I championships held last week in Tacoma, Wash., and Hitchcock's indecision as to its actual magnitude was understandable. 258 runners from 12 nations and 70 schools were involved.

But Hitchcock's particular interest was CSUS' Jim White, the FWC individual cross country champion. Although he drew an unlucky starting position (done by lot) which placed him behind a hill, White managed to move from fifth to last place at the half -mile mark to 75th overall. And among Americans, his finish put him in with the top 50 long distance runners in the U.S.

Temperatures in Washington had dropped to 18 degrees, and coupled with the wind - chill factor were down to a "brisk" 12 degrees by racetime.

"Although he (White) ran at South Tahoe High, this weather was a definite factor, even for him," said Hitchcock, who noted that the recall of the first start "didn't help things much."

White's finish puts him up with the top distance runners in the country, which includes many Olympic and former Olympic athletes — and should bring him, says Hitchcock, "some deserved recognition as a truly outstanding individual."

# IM grid slated

The Intramural football championships will be played tonight at 7 and 8 p.m. at Hornet Field.

The women's finals will pit Loose Booties against the P.C.'s at 7 p.m. The men's final will see the Last Hurrah meet the number - one rated team in the Men's Semi Big Five, the Stoners.

## Ski clinic at Boreal

The California Ski Teachers Clinic will hold its 13th session at Boreal Ski Area Dec. 3 and 4, 10 and 11. Its purpose is to train interested skiers to become instructors and to help them break the "Catch-22" of ski schools (i.e., you cannot be a ski instructor without first having experience. . . You cannot obtain experience without first being a ski instructor.)

The program will be directed by Jay Price, manager of Boreal and recently elected president of the National Ski Areas Association. Larry Wolf and John Hoffman, co - directors of Boreal's Ski School (member school of the Professional Ski Instructors of America and the Far West Ski Instructors Association) will lead the clinics.

The $60 cost of the clinic includes two Saturday night classroom sessions with films and printed teaching aids and four on the hill demonstration sessions with lift passes.

Contact Boreal Ski Area at (916) 426-3666 for registration and further information.

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# entertainment

*Music, theater, reviews, etc.*

## Multiple act show reveals jazz variations

# The rebirth of jazz returns to Sacto

JAMES RAIA
entertainment editor

The date and place were rescheduled, John Handy replaced a cancelling Les McCann and concert co - promoter KWOD radio was dropped at the last minute.

But in spite of all this, one of the finest cross - samplings of jazz musicians ever to come to Sacramento finally got their chance to play last Friday night at Sacramento's Community Theater. It was worth the wait.

The music for the mini - jazz festival was provided by Cal Tjader's Latin flavored quintet, John Handy's reminiscent 1940's saxophone swing and Herbie Mann's updated Memphis Underground. The Family of Mann.

And although Handy's and Mann's performances were cut short by Tjader's unexpected, but well deserved opening set encore, Sacramento jazz fans heard more than their share of expertise from each of the jazz greats.

Tjader's quintet was the third billing for the show, but it was Cal and his percussionist Pancho Sanchez' playing which stood out most vividly after the nearly four - hour performance.

Sanchez wildly alternated between conga and bongo drums while Tjader hovered over the vibes, his hands a blurred vision of movement over the keyboards. The duo repeatedly played dueling instrument type numbers, each outdoing the other's previous solo riffs.

Most impressive were Tjader's upbeat versions of jazz standard **Body and Soul** and **Autumn Leaves**.

John Handy's contribution to the show was strong, but inconsistent. His laid back, play it as - you - go style was at times brilliant, especially during his salute to Sonny Rollins, but at other times his "jamming" borderlined on boring.

Handy slowing drifted across the stage during his set, constantly wiping his face with a towel and although I'm sure it was very warm under the stage lights, his brow wiping seemed more a showmanship tactic, than anything else.

What hurt the saxophonists display the most however, was the cutting short of his final song, after receiving a cue from backstage.

These kind of tactics just make performers seem more like robits for the concert promoters, instead of artists displaying and exploring their talents.

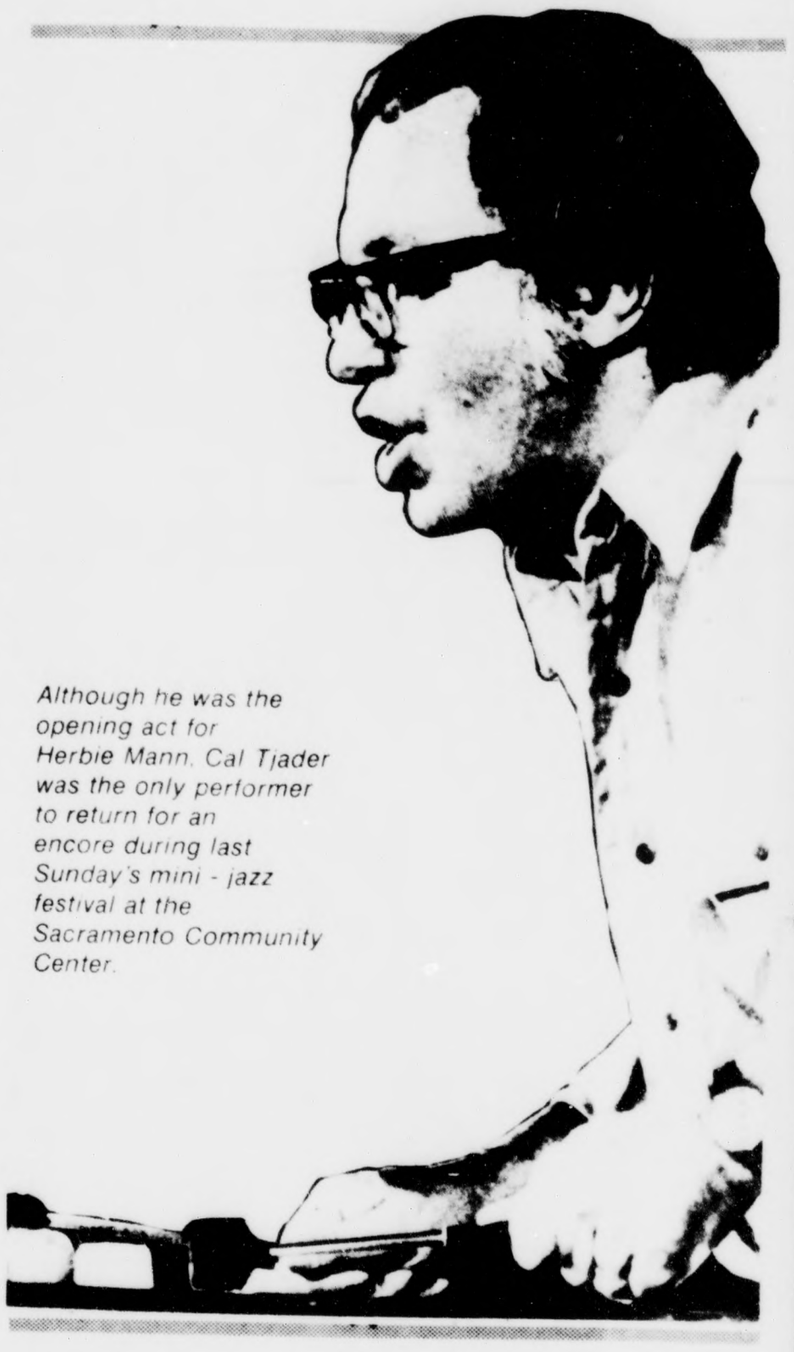
The half - filled auditorium crowd seemed most familiar with Herbie Mann's concert ending set.

The songs were familiar **Memphis Underground**, and Issac Hayes' **Hold On** but the excitement of Mann's electric flute style made their renditions fresh and lively and the audience loved every minute of it.

Percussionist Raphael Cruz complimented Mann superbly, adding small bits and pieces of at least a dozen different Brazilian and African instruments.

Mann's' electric Flute was unbelievable. He mixed amplification with echo chamber effects that borderlined on uncontrollable, but Mann managed to corral his talents, while he circled the stage in a euphoric state.

The concert was the second in a hopefully long series of concerts being brought to the Sacramento area by Mark III productions. And although their concert announcer stuck in a few personal plugs for himself, the company must be congratulated for continuing to bring jazz to Sacramento. Hopefully their next show will be as successful as the Herbie Mann Show and their previous Maynard Ferguson concert.



*Although he was the opening act for Herbie Mann, Cal Tjader was the only performer to return for an encore during last Sunday's mini - jazz festival at the Sacramento Community Center.*

Rex O'Day

*Herbie Mann combined his electric flute with echo chamber wizardry and Brazilian percussion instruments last Sunday at Sacramento's Community Theater jazz show last Sunday.*

# Henrik Ibsen's Hedda Gobler coming

The powerful, tightly - written **Hebba Gabler**, by Norwegian playwright Henrik Ibsen will be presented by the CSUS Drama Department at the University Theatre Dec. 2-17.

Hedda is a restless and clever young woman bent on battling the overwhelming boredom, the perfect powerlessness of her 1890's suburban life. She influences no one and seeks, therefore, to dominate everyone within her grasp, especially her tedious husband.

Some call Hedda destructive and castrating; others find her a contemporary person struggling against repressive restrictions.

Some call this one of Ibsen's feminist plays; others see it as representing any overwhelmingly stifled human being. Some find **Hedda Gabler** a commentary on middle class confinement; others interpret the play as devastating psychological realism.

Ibsen himself declared, "All that I have written has not proceeded from a desire to propagandize. I have been more the poet and less the social philosopher than has been believed. I have never regarded feminism as a question by itself, but as part of the question of mankind. . . My task was the description of Man."

Herbert Kline will direct with Debbi Alan - Barton playing the part of Hedda.

Tickets are available at the theatre box office for $1. CSUS students, $1.50 other students, $2.50 general admission. Curtain time is 8 p.m. with one matinee Thursday, Dec. 15, at 2:30 p.m.

## Sacramento Symphony

Pianist Lili Kraus will be the guest soloist for the Sacramento Symphony Orchestra Saturday and Sunday, Dec. 3 and 4, at the Community Center Theatre.

The orchestra, with Harry Newstone conducting, will perform the "Sonata pian e forte" by Giovanni Gabrieli, written in 1597, the "Titan Symphony" by Gustav Mahler (No. 1 in D), and Beethoven's "Piano Concerto No. 3," featuring Kraus.

At the top of her profession musically when World War II broke out, Kraus was touring in Java when the Japanese invaded the island. Captured and imprisoned for three years, she shared a filthy subterranean cell with 12 other women, worked with them in grueling manual labor, and survived on a daily ration of two cups of rice.

Of her imprisonment she said, "I am grateful. It taught me the only thing that counts is what one has within."

At the end of the war she was released and began again to build her pianistic skills. Since then she has recorded the complete Mozart repertoire for piano and played to sold - out crowds of music lovers around the world.

Tickets for the concert are available at the Community Center Box Office or by calling the Symphony Office at 488-0800.

# French violinist Ponty to appear

The acoustically superior Sacramento Community Center Theater will be the scene for Jean - Luc Ponty's return to Sacramento. The internationally acclaimed French violinist is being presented by Friedman & Johnston Dec. 2 at 8 p.m.

Ponty has been credited with bringing the violin from the 20th to the 21st century. His name has been mentioned in ever - widening circles since his appearance at the Berlin and Monterey Jazz Festivals of 1967. Ponty broke away from his classical training prior to 1975 to promising apprenticeships with two of rock's more avant - garde musicians Frank Zappa and John McLaughlin's Mahavishnu Orchestra II.

Since that year he has been responsible for the release of four Atlantic albums: **Upon the Wings of Music, Aurora, Imaginary Voyage** and the latest, **Enigmatic Ocean**. All four have furthered to raise his name to prominence in jazz music.

Ponty's jazz/rock blend of electronic melodies and well - defined structures are such he has dominated the number one spot for Top Violinist in **Downbeat's** Readers' and Critics' Polls for several years.

Ponty's last return to Sacramento was met with three encores and a standing ovation from the SRO crowd. This year, Ponty's back - up musicians will be Daryl Stuermer and Jamie Glaser on guitars, Allan Zavod on keyboards, Steve Smith on drums and Ralph Armstrong on bass.

Tickets are available for this show at the Community Center Box Office, BASS outlets, Tower Tickets and all regular ticket agencies.

## Two sold - out shows

# Madman comic Martin sets Community date

Surfing a title wave of popularity that seems to just keep growing, Steve Martin brings his unique brand of comedy to the Sacramento's Community Center theatre next Monday with performances at 7 and 10 p.m.

Martin, currently in the midst of a 54 day 50 city tour, was originally scheduled only for a 7 p.m. performance in the capitol city. But due to the heavy demand to see the madcap comic, a later show was added. And in fact, the early performance was sold out before a single radio promotion was aired.

Gaining more media exposure with each passing week, Martin is becoming a regular fixture on prime time and late night television. He has also recently broken into the recording business with the release of his first album **"Let's Get Small."** The album has already reached the gold album status.

But the road to the top for Martin has not come overnight. The 32 - year - old Aspen, Colorado resident spent considerable time as the second billed act behind many popular performers, and also was a television writer on the old Smothers Brothers show. However, the big bread came in 1975 when he proved quite successful in a guest host role on the Tonight Show. Shortly thereafter he did a few host spots on **NBC Saturday Night Live** and the country soon caught on.

Accompanying Martin Monday night will be John Sabastian, the former member of the Lovin' Spoonful and one of America's leading pop musicians during the late 1960's. Sabastian fell into relative obscurity for a number of years before making a comeback by writing and performing the title song for the popular TV show "Welcome Back Kotter." His smooth, easy melodies should be just the necessary counterforce to Martin's high powered craziness.

## Theatre Arts one act plays

CSUS' Theatre Arts Director's Workshop will present "An Evening With G. B., Eugene, Luigi, and Jack." The plays will be performed nightly Nov. 28, 29 and 30 at 8 p.m. Featured will be: **Where The Cross is Made**, by Eugene O'Neil, **Overruled** by George Bernard Shaw, **Vanities** by Jack Helfner, and **Bellavita** by Luigi Pirandello. For further information, call the Box Office at 454-6604.

# Street poet Armatrading in Davis

The unique talents of writer - singer - guitarist Joan Armatrading will be displayed in concert Saturday, Dec. 3 at 8 p.m. at Freeborn Hall on the U.C. Davis campus.

Armatrading has been compared to such varied musicians as Joni Mitchell, Jimi Hendrix, Van Morrison, and Elton John, but her style is her own, infused with the West Indies influence of her youth.

Only superlatives are used to describe the 27 - year - old musician's impact: important, innovative, unforgettable, stunning, sublime, brilliant. Her latest album, **Show Some Emotion**, was released one month ago and now is number 75 on the Billboard charts.

Tickets for the reserved - seating - only concert priced at $6.50 are available at Pacific Stereo, Tower tickets and the U.C. Davis box office.

*The let's get small man Steve Martin.*

# Pierpoint Daley new Sac restaurant

## *Fashionable watering hole*

*An inside view of Sacramento's newest restaurant* **Jon Pierpoint Daley.**

ROGER BLAKE
editorial editor

If you're looking for a place to go and enjoy yourself, Old Sacramento's newest restaurant and "fashionable" watering hole, the **Jon Pierpoint Daley** rates a visit. The atmosphere is warm, the food's good, the entertainment is enjoyable, and the service is excellent. Considering what little you pay for what you get, the place is a real bargain.

J. P. Daley, the brain - child of George Sugarman, is the result of over two years of work and planning and represents an investment of nearly half a million dollars. Sugarman, who has over 15 years of experience in the cabaret field, says his whole format is probably the oldest in the world. "All we are doing," he says, "is providing cafe style dining in an appealing atmosphere."

The first thing to catch your eye when entering is the main bar. It was built in San Francisco in 1903 of Honduran mahogany and it dominates the whole first floor. Adding to the decor is dark green carpet set against a background of Appalachian Red Oak and Brick.

While quaffing an obligatory before - dinner - drink, I noticed a real conversation piece on the ceiling above the bar. There is a 25 - foot - long mural the bartender told me depicted Danaus and Eurydice, which is painted by a prominent East Bay artist, William Jahnke. I don't know of Danaus and Eurydice and I don't know art, but I know what I like, so check that out too.

J. P. Daley's menus are a bit unusual, but there is something for everyone. The lunch menu includes Matzo Ball soup, hot kosher corned beef, and other deli items. I can attest that the above are good, but if you're not brave enough to try the lox and bagels, you can always order the roast beef sandwich or Remarkable Pierpoint (an unusual club sandwich).

The dinner menu is more conventional, but I didn't have a chance to sample anything from it. Prices are very reasonable; a lunch will average $2.50 and the most expensive meal on the dinner menu, an extra large Prime Rib of Beef, is only $9.95. Other dinner prices average around $6.00 per person, so you don't have to take out a loan to eat there.

# Budweiser Super stars events underway

**St. Louis, Mo.**, — Athletic men and women from 175 colleges and universities in 32 states have entered the first Budweiser College Super Stars competition.

Teams of four men and two women (plus alternates) will compete this fall and winter at the campus level. Campus winners will meet next February and March for state championships.

State champions will advance to regional finals next April, and those winners will vie for the national championship to be held next May at Busch Gardens in Tampa, Florida.

games will pit coed teams against each other in six events: volleyball, 880 relay race, obstacle course, canoe race (frisbee toss if no water is available), tug - of - war and "six - pack" Pitch In (a variation of basketball).

Contestants must be full - time students of the institutions they represent who have not participated in varsity sports and who do not attend school on athletic scholarships.

Endorsed by the National Entertainment and Campus Activities Association, the Budweiser Super Stars Campus Super Stars winners will receive Budweiser College Super Stars athletic warm - up and competition uniforms and the chance to advance to the state, regional and national meets. State winners will receive team and individual trophies.

Regional and national level winners will receive trophies and merchandise prizes.

# *KEG programming*

KEG radio station (880 am) is now providing students residing in the five dormatories on campus, extra - curricular radio entertainment 16 hrs. a day, five days - a - week.

Station manager, Randy Bell, feels the music format used by the station, is among the most innovative and progressive of its type in college radio broadcast systems like KEG.

Bell attributes the future success of the station to be dependant on the ability of its management to monitor and interpret the day - to - day activities of campus life in the dorms. "Our format design allows us to play the music students like most. At times when it's most convenient for them to listen, and enjoy it. That's the key". As an exclusive one, in respect to its broadcast radius and the students it serves and flexible, in respect to what Bell says "Has relation to fullfilling our responsibility of providing students' radio entertainment". "I believe there are no other formats of its type that can be recognized truly student oriented formats.

# Streamlining explained

NANCY MARTINI
staff writer

"For the first time, I'm an average student," David Price said. "I pick up the Hornet and look at it with a better idea of what's going on than most students have, but I look at the articles as what I am — a commuter student."

After serving the CSU, Fresno, student body as vice - president and president, this is a different feeling for Price.

He was vice president in 1974-75, and president the following year. Between his terms of office, the Associated Students emerged from under the jurisdiction of the Fresno State College Association (equivalent to the CSUS Hornet Foundation). Student government had to be completely reorganized, requiring a constitution, bylaws, policies and procedures, manuals for the senate and boards and budgetary and election codes.

The reorganization was done in a mood to streamline the system, according to Price. Where there had been 30 senators, elected four different ways, the new government provided for 15, one from each school and four at large. They were elected to serve staggered terms and two elections were held each year.

Before the reorganization, the proposed AS budget had to be processed through the board of directors of the association, who could veto what the AS had approved. One year, the budget was approved on the first day of school.

Price's budgetary code began the budgetary process in the fall, with requests due to the AS by December semester break and hearings scheduled for February. The budget was prepared and passed by the first part of May, then forwarded to the University president.

"The Senate making the budget isn't the one that has to live with it," Price said. However, he feels the system is successful.

The relationship between the AS and the **Daily Collegiate**, the Fresno campus newspaper, was somewhat less successful, Price said. "Communications mixed up between the time they left the senate chamber and they hit the street," he recalls. "People react to what they hear."

At times during Price's presidency, he saw CSUS activities reflect upon the entire California State University and Colleges system.

"We were upset when we would see Sacramento doing foolish, selfish, childish things that could not escape the attention of the local media and the folks downtown," he said.

He referred to the Bond administration's controversies and problems between 1975-76, ASI President John Gianonni and the **Hornet**, which gained national attention.

Price came to Sacramento last year to work on a Master's degree in Government and to be close to the political center of the state. His thesis will look at the role of interest groups in political campaigning, and Price looks forward to the 1978 state election as an opportunity to get involved and gain experience on a different level.

Price says he's done with student politics, but the administrator in him is still willing and able: "If the senators or executive officers at CSUS are confronted with a series of issues and I could be of some help in giving a historical framework or helping to organize, I'd be more than happy to."

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Continued from page 1, column 6

As a result, there are now some 579 Americans in Mexican jails.

Ruth McClendon, acting U.S. Consul General in Mexico City since April of this year, has been at the American Embassy there for two years.

"The first duty of the American Consular Service is to protect the lives and property of U.S. citizens living abroad," the greying McClendon said in a recent Mexico City interview.

McClendon is quick to point out, however, that once an American citizen falls under the legal jurisdiction of a foreign government, there are no U.S. allocated funds to provide legal or other types of assistance.

The inability, or unwillingness on the part of the American government to provide legal assistance to U.S. prisoners in Mexican jails has given rise to a situation where the prisoners, trapped behind cultural and linguistic barriers, as well as the stone walls of their antiquated prisons, are left to fend for themselves. Mexican jailhouse lawyers prey upon them, often receiving huge sums of cash in exchange for promises of help, only to disappear, never to be heard from again.

One prisoner, 30 year old Bill Swan (not his real name) of Long Beach, California is serving a sentence of five years and nine months in Puebla, two hours south of Mexico City. He is soon to be transferred to the Puebla State Prison where he will serve the remaining four years of his sentence. He claims to have spent more than $16,000 in his effort to free himself, including lawyers on both sides of the border. His experiences in dealing with Mexican and American authorities have left him bitterly disappointed.

The story of the Swan family is typical of many young Americans currently imprisoned in Mexican jails. Like many of the prisoners, they rely on help from their friends back in the States, rather than their families. The nature of their troubles often precludes parental aid, and in the Swan's case, even their knowledge.

In an interview inside the walls of the heavily guarded jail where Bill Swan is imprisoned with two other Americans, he agreed readily to the use of his real name. He wants people on the outside to know what he thinks, and what has happened to him and others like himself. He feels that from his prison cell he has seen an ugly side of the American government, one that talks of human rights, then consents to, and in fact participates in, the denial of his own.

On the other hand, Swan's wife Anne, now 24, asked that their real names not be used. She claims, "It would kill my family back east if they found out," about her situation. "They just think we're living down here," she said, sitting on the bed of the small, virtually bare, three room house where she and her 2½ year old daughter Shiloh wait for Bill's release. "I can't ask them for money. They think we're doing alright down here."

She returns to the U.S. every six months to renew her tourist card and work to earn enough money to survive another six months in Mexico, while she awaits her husband's release.

The Swans entered Mexico in the Spring of 1975. They had planned a pleasant vacation that they intended to make pay for itself by buying Indian-made rugs and later selling them in southern California. They were enjoying their stay, but funds were beginning to run low. Then, one night in Puebla, Bill met Ross. (Ross Vanallen, also a Californian, chose not to be interviewed. He is currently serving out his term in Puebla for drug trafficking.)

According to Anne Swan, her husband went to a local discoteque one evening, "with some people we really didn't know very well. They introduced him to a friend, who, as it turned out, they really didn't know very well either. This guy Ross offered Bill one thousand dollars to help him drive a truckload of furniture to Merida, because he spoke fluent Spanish and Ross didn't."

Arrangements were made for Anne and Shiloh to stay with Vanallen's girlfriend in Vanallen's Puebla home while Bill was away.

Bill and Ross were arrested on the road to Orizaba, some sixty miles to the southeast of Puebla, when Mexican Federal Police routinely searched the vehicle and found 300 kilos of marijuana that Swan claims he "didn't know was there."

The women were arrested a short time later when six armed policemen entered Vanallen's house and discovered a small quantity of marijuana hidden in a closet. Both women denied any knowledge of the pot's existence. Young Shiloh was allowed to remain with her mother while she and the other woman were taken to Mexico City and placed in Santa Marta Prison for Women.

According to Anne, there were some fifty American women in the institution at the time.

"They came to our aid almost immediately. They showed us how to get a room, which we got, who to pay off for what, and how to be relatively safe and comfortable. Other women in the prison made and gave us clothes for Shiloh," Anne said.

But prison life was not easy for the Swan woman. Anne claims that she was beaten during her interrogation there. She added that most of the women there claimed to have been beaten while in custody.

"Only one woman that I ever heard of had been raped, but a lot of them had cattle prods used on their breasts," she said.

Shiloh, meanwhile, had begun to suffer from the low quality of the food she had been eating while in the jail. The child broke out in a severe rash, and a trip to the prison doctor resulted only in an offer to take Shiloh from her mother. "If she no longer thought she was capable of taking care of her baby." Anne began buying the food the child needed with money earned by making and selling pillows.

Anne says that both American and Mexican officials made threats to take the baby from her. She says that the Mexicans repeatedly threatened to place Shiloh in a Mexican orphanage. The Americans reportedly offered to place her in an American home. Anne feels that her refusal to let anyone take her child from her got her little help from the U.S. Embassy, but helped her to win the respect of Mexican authorities.

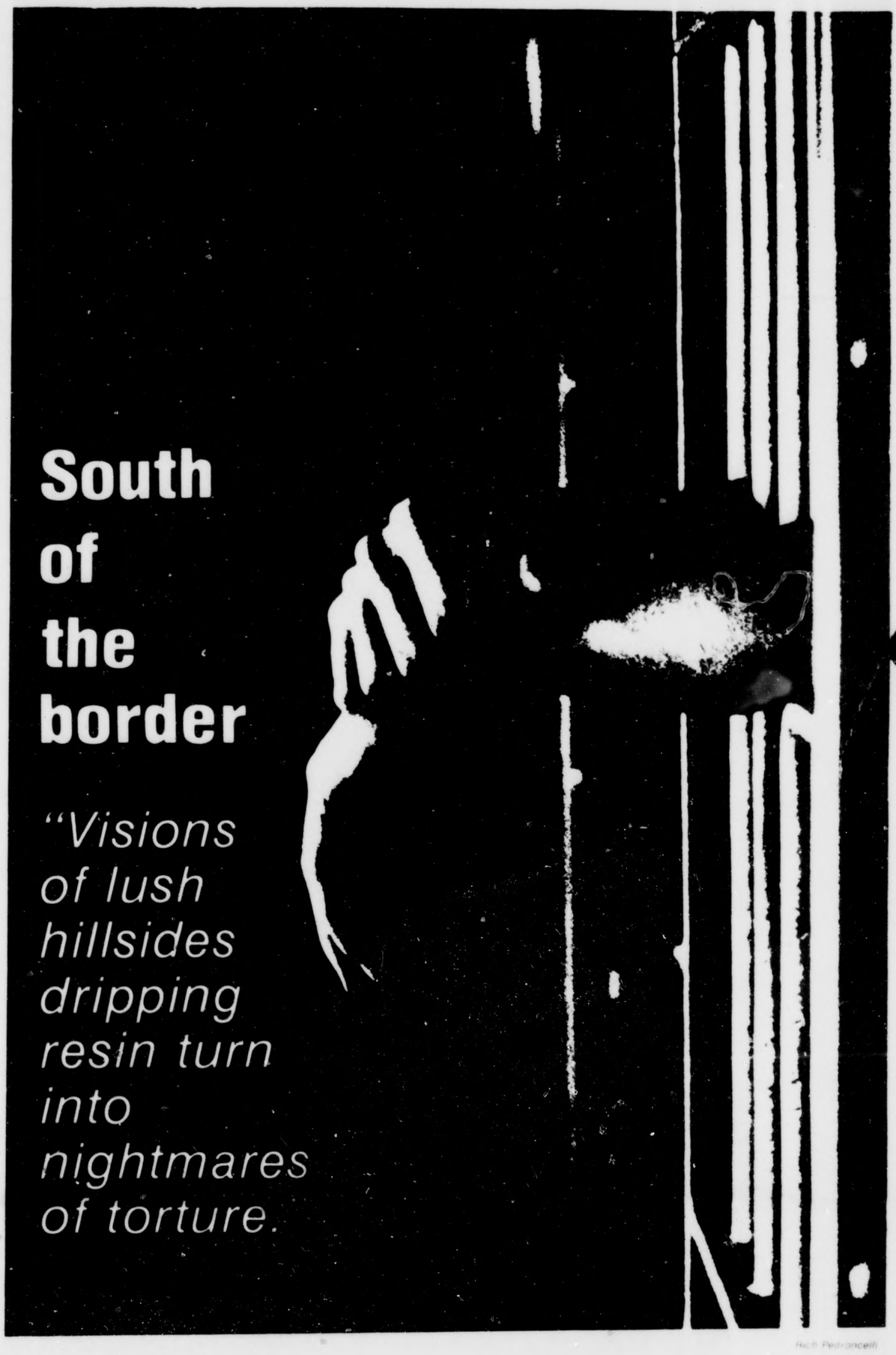
Anne, Swan and her daughter spent six months in Santa Marta before being transferred back to Puebla by a Federal Judge when he decided that the federal government had no jurisdiction in the case. They spent another three months in the women's prison at Puebla before being released for lack of evidence.

The Mexican government had no other reaction than to treat them as if nothing had ever happened. Anne Swan was free to await the fate of her husband, who, by that time, had also been transferred from the D.F. (Distrito Federal, or Federal District) to Puebla.

Like his wife and daughter, Bill had been sent to Mexico City after his arrest, and had spent six months in one of Mexico's most notorious jails. So notorious, in fact, that the Mexican government has since grown weary of making excuses for it, and torn it down. Bill Swan learned why Lecumberri Prison, the municipal jail of Mexico City, was also known as "The Black Castle."

"When we first arrived at Lecumberri they took everything we had away from us — suitcases, money, clothes, everything. We were interrogated in a completely dark room," Swan said during an interview in the Puebla Jail where he has spent the last two years. "They use an electric cattle prod and their fists and boots. One guy I knew at Lecumberri had a hole burned in his head while he was being interrogated. I was raped in the dark. Afterward I signed a statement confessing to everything that they said I had done."

"Some guys said that there was a D.E.A. guy (an agent of the U.S. Drug Enforcement Agency) present, directing their interrogation while they were either blindfolded or in the dark. They couldn't see the, but they could hear them directing the questioning."



# South of the border

*"Visions of lush hillsides dripping resin turn into nightmares of torture.*

Rich Petroncelli

BILL O'CONNOR
staff writer

# The future of solar energy

## *Feasability is dependent on technology*

The future costs $9,700.00. This sum is the quoted price for solar equipment, part of a solar demonstration model house located a few hundred yards south of the Bradshaw Road exit on Highway 50.

The four - bedroom, 1416 - square - foot energy conservation demonstration home is the culmination of a trio of energy - conscious groups: W. J. Brock, the builder; Alten Associates, suppliers of solar equipment; and the promoters, Pacific Gas & Electric.

Visitors are welcome seven days a week, from 10 a.m. to 5 p.m. Wanderers will be quite surprised at the many energy and water conservation ideas this house includes.

Substitution of solar energy for fossil fuel [illegible] eliminated and, with some help from law - mak[illegible] will blossom because it is non - polluting [illegible] and cannot be used as a political weap[illegible] oil.

Solar energy has one important [illegible]: the cost of such technology is high. Cal[illegible] may remove that particular fear by recent stat[illegible] which would [illegible] garage, which PG&E

half the cost of obtaining solar energy equipment.

The demonstration home, located at 9633 Country Roads Drive in the Larchmont Country Roads subdivision, includes a solar system designed to meet 70 per cent of the home's yearly water and space heating needs.

First gaze at the model house finds nothing unusual. The second gaze grabs the brain's attention and says "Hum! What are those weird - looking rows of thick glass doing on the roof?" They are four solar collectors, totaling 300 square feet, mounted on the roof, facing south.

The collectors, or solar panels, absorb the sun's rays [illegible] to heat water or, in some cases, air. The collector includes a "glazing," a glass or plastic covering which traps the sun's heat much like a greenhouse does. Water is heated in "heat absorbers" made of metal, rubber or plas[illegible] They usually have a black finish to absorb maximum [illegible]tion may be used to prevent heat loss from the [illegible] the collector.

The [illegible] house begins a con[illegible]ed in the [illegible] solar [illegible] fusing array of [illegible]

showcase.

The casual visitor (or potential home - buyer) is inundated by pamphlets while a small television screen shows a one - minute commercial about the advantages of solar power. All manners and shapes of energy - saving tools are here: quilted window shade, automatic door closer, set - back thermostat, and fluorescent lighting. There is also a 20 - question energy quiz for those who dare.

On the right - hand wall, a diagram explains the house's solar heating system: domestic water heating, space heating and space cooling. Next to the television screen lies the equipment necessary for "solarizing" a swimming pool.

The house utilizes two kinds of energy - saving systems. The basic difference between them is the amount of money spent on each. "Active" systems involve the use of expensive technological apparatus, while "passive" ones focus on the use or misuse of household items such as blinds and screens, to deter or entice the sun's rays.

The primary requirements of an active solar system [illegible] to produce hot water. Domestic water heating begins when the temperature of the water in the solar heat storage tank is greater than that within the [illegible] heater. The domestic hot [illegible] on, causing the water from the heat storage through the heat exchanger in the solar heat storage tank. The temperature of the solar tank drops below 120 degrees, the gas flame in the water heater will auto[illegible]

increase the temperature to its pre - arranged level.

On cloudless days, the space heating system works on the basis of hot water from the solar heat storage tank. After a signal from the solar thermostat, the water is pushed through pipes to heat the solar heating coil, while warming the air being forced throughout the house.

Space cooling for this house is provided by a conventional air conditioner.

The passive approach to conservation of energy is reflected by the house's lack of windows, weatherstripping on doors as well as windows, use of longer - lasting fluorescent lights, patio screens which decrease the intensity of the sun's rays, water - saving ideas such as a low volume bathtub and toilet — altogether 47 bright ideas as any one can put to effective use.

Conservation of natural gas is exhibited by a pilotless gas range and stove. Water is saved by flow restrictors and a shower water recovery system. An energy - efficient refrig[illegible]or with a heat recovery system, a clogged fur[illegible] indicator, [illegible] magnetically sealed entry doors [illegible]tor the feeling som[illegible] can be done on an in[illegible] basis for con[illegible] energy.

[illegible] residential [illegible] tems initially cost [illegible] 38,000 and [illegible] led, and the ex[illegible] pense [illegible] e con[illegible] a homeowner [illegible] system h[illegible] ever[illegible] use of the un[illegible] condit[illegible] eather a[illegible] ntional back [illegible] becom[illegible] sary — for [illegible]